

# WYOMING COUNTY 4-H FASHION & TEXTILE REVUE

## **'Threads of Fashion - 250 Years in the Making'** **Important Dates to Remember**

**Fashion Revue Packets are available online and at our office! Email or call us for detailed information or questions!**

### **Friday, April 10th**

Entry blanks and commentary sheets due for April 16th and April 25th judging.  
Please return entry blank and commentary sheet to the 4-H Office.

### **Thursday, April 16th**

Evening clothing evaluation judging option  
6:00PM-8:00PM Ag & Business Center (36 Center Street, Warsaw)

### **Saturday, April 25th**

Day clothing evaluation judging option  
9:00AM-10:30AM Ag & Business Center (36 Center Street, Warsaw)

### **Friday, May 8th**

7:30PM Clothing Revue @ Ag & Business Center, Warsaw

### **Cover Design Contest**

If you are a 4-H Member, you can enter a cover design for the  
2026 Clothing Revue Program!

Your cover design should reflect this year's  
theme "*Threads of Fashion - 250 Years in the Making*"

Please note: Your cover design must be 8 1/2" by 5 1/2" and should be made with black ink on paper (no computer generated covers, please!) Mail or bring in your design to the Wyoming County 4-H Office by April 10th.

### **Sewing Machines & Serger Available**

The 4-H Office has several sewing machines as well as a serger available for individual members or clubs to use in preparation for Fashion Revue.

# For Your Information

Cloverbud members are eligible to showcase a pillowcase/easy sew item. But are not eligible for full fashion revue participation. Beginner sewing project members are also eligible for participation ribbons for their sewn items (tote bag, belt, etc.) to model at the revue.

Any regular member enrolled in a 4-H fashion project may participate in the revue. Certificates will be awarded to only those members who participate in BOTH evaluation day and the public clothing revue. Members may also participate in the state fair fashion revue in August.

Members may model and have more than one item constructed and judged during the current program year. Eligible garments include crocheted clothing, upcycled/recycled clothing, and fully constructed garments. It is recommended to begin with easier projects such as aprons, and pajamas and work your skill level up to more difficult sewing techniques.

*\*New this Year\** - In addition to sewn, needlepoint, or upcycled garments, members who participated in the 2026 Fashion and Thrift Project may also have their outfits evaluated and modeled at the revue. The registration and evaluation process will be the same, but a supplemental judging sheet will be used for outfit evaluation.



## Clothing Evaluation Day Notes

Your **fashion revue entry** is enclosed in this packet. Fill out pages 4-5 of this packet, and turn in to the 4-H office by April 10<sup>th</sup>. Your entry packet will be saved, and made available to the judges on the evaluation date of your choosing.

Upon arrival on evaluation day, 4-H'ers will check in and be assigned a room for evaluation. Bathrooms will be available for changing. Members are to be dressed for evaluation exactly as they will appear in the fashion revue. This includes any props or accessories.

Pattern envelope and instructions should be brought to evaluation day.

The judge will talk with you about your garment and evaluate it.

When the judge has completed your evaluation, you will have the opportunity to practice modeling as your commentary is read.

It is very important to remember that your Clothing Revue commentaries should be completed and along with your entry blanks to the 4-H office by Friday, April 10<sup>th</sup>. Leaders should prepare a "lead in" to be used as the 4-H group enters the stage area.

# Clothing Revue

## Reminders

As you create an outfit, keep the following important suggestions in mind.

Remember... A better-looking garment means a better looking you!!

- Choose a pattern with care. Consider the skills involved and the styles as compared to your sewing ability and your figure type.
- Select the fabric that is suitable to the pattern and your ability. Check pattern envelope for suggestions.
- Fit your pattern before cutting it out.
- Match the thread color closely to the color of the fabric. Usually just one shade darker.
- Your garment must have seam finishes (except knits) or ribbon placing will be marked down!
- Follow the grain lines; remember to press the garment each time a construction line of stitching is completed. Do not wait until entire garment is finished to do a "one shot" pressing job.
- Clip all curved seams, trim and grade if necessary.
- Use single thread for hand stitching. It should be even, small, inconspicuous, and not too tight.



## Helpful Hints

7 points  
of  
good  
posture



Feet parallel,  
weight on whole foot

Knees slightly relaxed

Chest high

Abdomen flat

Shoulders relaxed

Head UP

Smile! :)

## Using Props

Some people feel more comfortable modeling when carrying props, especially if their outfits don't easily lend themselves to the use of hand motions. Props should only be used to set off an outfit. The beauty of an outfit can be diminished by carrying the wrong prop or even carrying a prop at all. If a prop is carried, the movement of the arms and the holding position of the prop should be varied.

It can be monotonous for the audience to see the same pose on a model for 60 seconds straight. Sports outfits lend themselves very nicely to props. They imply action, as does the carrying of a prop. Some types of props include: tennis racquets, jump ropes, balls, umbrellas, book, purse, flowers, single long stemmed flower, gloves, hat.

Remember, if possible, if you bring a prop, use it! The audience loves to see action!

# 4-H CLOTHING REVUE ENTRY FORM DUE TO THE 4-H OFFICE 4/10

Name: \_\_\_\_\_ Birthdate: \_\_\_\_\_ Age as of 1/1/2026 \_\_\_\_\_

Address: \_\_\_\_\_

Phone Number: \_\_\_\_\_ Club: \_\_\_\_\_

Leader: \_\_\_\_\_ Leader's Phone: \_\_\_\_\_

Number of years in 4-H Clothing Projects (including this year): \_\_\_\_\_

Number of revues you have participated in (including this year): \_\_\_\_\_ County \_\_\_\_\_ District \_\_\_\_\_ State \_\_\_\_\_

Name the item(s) made for this year's revue: \_\_\_\_\_

*Please also indicate the category each item is in:*    *SEWN*    *KNITTED/CROCHETED*    *ALTERED*    *FASHION & THRIFT*

Attach sample of material(s)  
Used for garment(s) made:



Attach pattern picture or a  
sketch of garment(s) made:



Fabric/yarn content \_\_\_\_\_

Estimated cost of item \_\_\_\_\_

New skills learned: \_\_\_\_\_

What I would like the judge to know about this garment: \_\_\_\_\_

Check one:     Cloverbud                       Junior 8-12 years                       Senior 13 – 19 years

Check one:     April 16<sup>th</sup> Clothing Evaluation     April 25<sup>th</sup> Clothing Evaluation

# ATTENTION SEWING LEADERS!

Please take the time to write a “lead-in” for your club as they walk on stage. This should be sent in with your entry blank. Here are some examples of lead-ins:

*“Expect the unexpected as these 4-H’ers appear in their summer fashions!”*

*“Here come the 4-H Kids just in time for the picnic in more great outfits!”*

*“Let’s get ready for the ballgame in these cool summer shorts!”*

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## COMMENTARY

*DUE TO THE 4-H OFFICE BY 4-10*

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# CLOTHING REVUE CHECKLIST

Those last-minute touches to Clothing Revue and judging are IMPORTANT! Take a good look at your finished garment and check to see if you have done the following:

- Clipped all threads?
- Pressed all seams and darts carefully?
- Finished seams that could ravel?
- Are the sleeve caps smooth, no puckers or tucks?
- How about the hem? Smooth, even and inconspicuous from the outside?
- Hem stitches neat, approximately 3/8" apart and not drawn tight?
- Hooks, eyes and snaps are properly sewn where needed?
- Facings are understitched?
- Hem even and stitched inconspicuously?
- Pant legs the same length?
- Sleeve lengths the same?
- Seams lie flat?
- Linings don't show below hems?
- Shoulders fit?
- Grain line is correct?
- Have you chosen suitable accessories?
- Garment well pressed?

Everything ok? Now, try your outfit on and look in the mirror... What do you see?

## TIPS ON WRITING COMMENTARIES

### *Commentaries should include:*

- An introduction and closing. (Include name of model in first sentence)
- Be brisk, to the point and informative.
- Describe the outfit on the model (line, kind of fiber and fabric, color, accessories). Use the descriptions on the back of patterns to assist you. Be creative and avoid the obvious such as, "this dress has sleeves".
- Include statements about the member's personality and activities that make the outfit appropriate for him/her.
- You may wish to include:
  - New things you have learned
  - Problems you encountered and solved
  - Details the audience may not notice - linings, color harmonies, etc.
- Use action words and phrases!
  - You may wish to also include the theme, "Threads of Fashion"

### *The following is an example of a commentary:*

Stepping up to the plate for the first time is 9-year-old Sam Smith. With baseball season just a few weeks away, Sam selected a sewing pattern for shorts. The elastic waist will make Sam's shorts comfortable to wear and the polyester fabric he selected will make them easy to care for. Using a sewing pattern for the first time was a definite challenge but his shorts will certainly be a hit. Don't you agree?

# 4-H CLOTHING REVUE EVALUATION SHEET

**E G COMMENTS**

<b>OVERALL APPEARANCE OF GARMENT ON MODEL</b>			
FIT IS APPROPRIATE TO STYLE OF GARMENT			
UNDERGARMENTS APPROPRIATE			
COLOR & STYLE FLATTERING			
SMOOTH NECKLINE, SHOULDER SEAMS, WAISTLINE, SLEEVES, SIDE SEAMS, HEM			
FABRIC, PATTERN & TRIMMING COORDINATE			
<b>CREATIVITY</b>			
UNIQUE DESIGN AND ORIGINALITY			
CREATIVE USE OF RECYLED GARMENT/MATERIAL			
CREATIVE USE OF LINE, COLOR, TEXTURE, & SPACE			
MATERIALS USED ARE APPEALING & IMAGINATIVE			
<b>QUALITY OF WORKMANSHIP</b>			
ACCURATE CONSTRUCTION			
CONSTRUCTION IS SECURE, DURABLE & FUNCTIONAL			
ALTERED PIECES ARE PROPERLY FINISHED			

ADDITIONAL COMMENTS & SUGGESTIONS:

# 4-H CLOTHING REVUE

E G COMMENTS

<b>OVERALL APPEARANCE OF GARMENT ON MODEL</b>			
FIT IS APPROPRIATE TO STYLE OF GARMENT			
UNDERGARMENTS APPROPRIATE			
COLOR & STYLE FLATTERING			
SMOOTH NECKLINE, SHOULDER SEAMS, WAISTLINE, SLEEVES, SIDE SEAMS, HEM			
FABRIC, PATTERN & TRIMMING COORDINATE			
<b>APPEARANCE OF GARMENT</b>			
APPEARS WELL PRESSED			
IS NEAT & CLEAN			
STITCH THREAD COMPATIBLE TO FABRIC			
MACHINE STITCHING STRAIGHT & EVEN TENSION BALANCED			
HAND STITCHING LOOKS SMOOTH & EVEN			
CORRECT GRAIN			
APPEARANCE ITEMS TO PRACTICE MORE:			
<b>CONSTRUCTION OF GARMENT</b>			
FABRIC- CUT ON CORRECT GRAIN			
STITCHING (HAND & MACHINE) <ul style="list-style-type: none"> <li>• LENGTH OF STITCH, TENSION</li> <li>• STRAIGHT, EVEN THREAD COLOR</li> </ul>			
HEMS <ul style="list-style-type: none"> <li>• SUITABLE FINISH</li> <li>• EVEN HEMLINE</li> </ul>			
DARTS- POSITION CORRECT, SMOOTH			

# EVALUATION SHEET

FOR JUDGES ONLY

## E G COMMENTS

SEAMS <ul style="list-style-type: none"> <li>• WIDTH</li> <li>• SUITABLE FINISH</li> <li>• PRESSED</li> </ul>			
PRESSING - GENERAL			
INTERESTING OR UNUSUAL DETAIL			
LINING <ul style="list-style-type: none"> <li>• APPROPRIATE FABRIC</li> <li>• FITS GARMENT SMOOTHLY</li> </ul>			
TOPSTITCHING-EVEN & SMOOTH			
FASTENINGS <ul style="list-style-type: none"> <li>• TYPE</li> <li>• PLACING</li> <li>• SEWING</li> </ul>			
BELT- TYPE & SIZE OF BELT SLIDES			
PLACKETS <ul style="list-style-type: none"> <li>• FLAT, SMOOTH</li> <li>• EVEN STITCHING</li> </ul>			
ZIPPER <ul style="list-style-type: none"> <li>• PLACEMENT</li> <li>• FLAT, SMOOTH</li> </ul>			
BUTTONHOLES <ul style="list-style-type: none"> <li>• SUITABLE SIZE, NEAT</li> <li>• CORRECT POSITION</li> </ul>			
POCKETS <ul style="list-style-type: none"> <li>• POSITION, CORNERS</li> <li>• SMOOTH CURVES</li> </ul>			
FACINGS & INTERFACING\$ <ul style="list-style-type: none"> <li>• SUITABLE TYPE, APPLICATION</li> <li>• FINISH</li> <li>• SEAMS TRIMMED &amp; CLIPPED</li> </ul>			
SLEEVES <ul style="list-style-type: none"> <li>• EASED IN SMOOTHLY</li> <li>• UNDERARM REIN FORCED</li> </ul>			
COLLAR, CUFFS <ul style="list-style-type: none"> <li>• SEAMS TRIMMED &amp; CLIPPED</li> <li>• EDGE FINISHING &amp; PRESSING</li> </ul>			
GATHERS-EVEN DISTRIBUTION, STITCH			

# 4-H CLOTHING REVUE

**E G COMMENTS**

<b>OVERALL APPEARANCE OF GARMENT ON MODEL</b>			
FIT IS APPROPRIATE TO STYLE OF GARMENT			
UNDERGARMENTS APPROPRIATE			
COLOR & STYLE FLATTERING			
PROPERLY BLOCKED			
COLOR COMBINATION			
SELECTION OF YARN - SUITABLE FOR GARMENT AND SIZE OF NEEDLES			
TECHNIQUE AND STYLE SUITABLE FOR AGE/PURPOSE			
IS NEAT & CLEAN			
GARMENT SIZE			
PATTERN UNIFORM			
<b>WORKMANSHIP/KNITTING SKILLS</b>			
BEGINNING STITCHED (CHAIN OR CAST-ON)			
ENDING STITCHES (TIE-OFF OR BIND OFF)			
GAUGE (CORRECT no. st. / in.)			
TENSION - UNIFORM			
STITCHES - NOT TWISTED, SPLIT, OR DROPPED			
YARN ENDS - JOINED &/or WOVEN INCONSPICUOUSLY			

# EVALUATION SHEET

FOR JUDGES USE ONLY

## E G COMMENTS

WORKMANSHIP/KNITTING SKILLS			
RIBBING/EDGING <ul style="list-style-type: none"> <li>• SMOOTH &amp; NEAT</li> <li>• UNIFORM WIDTH</li> </ul>			
SEAMS <ul style="list-style-type: none"> <li>• SMOOTH</li> <li>• NEAT</li> <li>• FLEXIBLE</li> </ul>			
HAND STITCHING			
MACHINE STITCHING			
BUTTONS <ul style="list-style-type: none"> <li>• ATTACHMENT (SECURE)</li> <li>• PROPERLY FINISHED</li> </ul>			
BUTTON HOLES OR EYELETS <ul style="list-style-type: none"> <li>• PROPERLY PLACED</li> <li>• PROPERLY FINISHED</li> <li>• UNIFORM SIZE</li> </ul>			
POCKETS			
SLEEVES/ARMSCYE			
NECK FINISHING, COLLAR, CUFFS			
CARRIED YARNS			
ADDITIONAL COMMENTS:			

# JUDGES COMMENTS/SUGGESTIONS

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*Congratulations on the effort you have made  
and the creativity you have shown!*



**THE ABOVE FACTORS, COMBINED WITH YOUR AMOUNT OF  
EXPERIENCE, DETERMINES THAT YOU RECEIVE A:**

- Participation Ribbon (8-9 Year olds)*
- Blue Award*
- Red Award*

*We look forward to seeing you at Clothing Revue!*