

Department H: Youth

Premiums: \$10,800

Entry Fee: none

Superintendent:

Wyoming County 4-H Youth Development Program

Agriculture & Business Center

36 Center Street, Suite B, Warsaw, NY 14569

(585) 786-2251

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• • • • • Note: All exhibitors in department H should use their assigned entrance to the Fairgrounds. Details will be provided in in early August. • • • • •

General Rules

1. The classes in this department are open to 4-H members of Wyoming County who are regularly enrolled and carrying on 4-H work this year and to regularly enrolled vocational agriculture and home economics students in Wyoming County and Wyoming-Livingston Sub-District. However, no person may enter animals or exhibits who in the year of the Fair has shown or is showing in another county fair youth show, whether 4-H, FFA, or FCCLA.

2. All exhibits must have been raised, owned, certified, or produced by the exhibitors during the current project or school year.

3. All animals must be shown by exhibitor unless excused by the superintendent because of illness, etc. If two animals are entered in one class by one exhibitor, the second animals must be shown by a youth aged 8-18 prior to January 1 of the year of the Fair.

4. Unless otherwise stated, only one entry is allowed in any one class and no article or animal may compete for more than one prize.

5. Department H exhibitors will be paid premiums for no more than 20 exhibits (1 voucher sheet.) Additional exhibits or classes will be competition for ribbons only.

6. Additional classes may be added at the discretion of the superintendent.

7. Vouchers should be filled in before coming to the Fair. Leaders have a supply or vouchers may be picked up at the 4-H office in Warsaw. Vouchers are only needed for static exhibits, booth entries, contest or activity participation.

8. Any funds not used in any one section of Dept. H may be transferred to any other section at the discretion of the superintendents.

9. The Wyoming County Fair Association assumes no responsibility in case of loss or damage to the exhibit, and upon this condition only are exhibits accepted.

10. The modified Danish System will be used in awarding ribbons. This system awards blue, red, and white ribbons for excellent, good and worthy. The livestock blue ribbons groups may be designated 1st; 2nd; 3rd; 4th; etc.

11. Unless otherwise specified, member's age is prior to January 1, year of the Fair.

12. All Exhibitors must participate in all activities which involve their exhibits.

13. "For Sale" signs, notices, etc., may not be displayed with Dept. H exhibits. Farm name signs and displays are not allowed within Dept. H exhibits.

14. State Fair exhibits will be selected by Dept. H superintendents. Selection will be based on State Fair classes available and County Fair awards.
15. All youth building exhibits (Sections 14-20) must be entered and judged on Friday, August 8th between 1pm and 7pm.
16. Animals to be exhibited will not be allowed on the Fairgrounds until their specified times. Refer to the general schedule for entry times.
17. For safety reasons, 4-Hers will not be allowed to use power washers on the wash racks during 4-H events. Generators are not allowed inside barns.
18. The Fair requires ALL exhibitors to use hose nozzles at the wash rack to control excessive use of water.
19. All Dept. H exhibitors will abide by Article 26 of the New York Agriculture and Markets Law relating to Cruelty to Animals. Failure to abide by this law will result in the removal of the exhibitor and all exhibits from the fair.
20. Dept. H superintendents can limit the number of entries accepted per exhibitor if stall space becomes a problem.
21. Premium monies are subject to change per allocations in the New York State Agriculture and Markets budget.
22. NOTE: All animal (dairy, goat, horse, livestock, poultry and rabbit) exhibitors are to use the MAIN STREET entrance when bringing in exhibits. Exceptions to this will be communicated by the dept. H superintendents.

AGRICULTURAL RULES: Section 1-9

1. All livestock entries must be made by July 15. All livestock entries, registration, and health papers must be mailed to the 4-H office in Warsaw. All other entries will be made at the Fair.
2. All livestock and poultry must have been owned and cared for since June 1st of the year of the Fair. All registered cattle must have registration papers or a copy of the non-ownership certificate with them proving that they were owned or under contract by the exhibitor. Registration papers must be in the exhibitor's name by June 1. An exhibitor can only show one animal under the registered animal contract program. If any exhibitors fail to observe this, their animals will be entered with the grades, subject to the rules governing grade cattle exhibitors. **Grade identification papers are due at the 4-H office by June 1. 4-H meat animal projects must be owned by the exhibitor by the initial weigh-in.**
3. Meat animal exhibits must be in place by the times specified in the meat animal program rules. Other beef and sheep must be in place by 11am on Saturday and remain until 8am on Thursday. Dairy cattle exhibits must be in place by 11am on Saturday and remain until 8am on Thursday. Poultry must be in place by 1pm on opening Saturday and remain until 12pm on Saturday. Rabbits must be in place by 12pm on Sunday and remain until 12pm on Saturday. Horses must be stabled from 4pm on Monday until 4pm on Wednesday in order to receive premium monies; those not stabled will be shown for ribbons only. If a horse must leave, it may be excused by the superintendent but will not receive a guarantee.
4. **NO Dept. H exhibitors** will be permitted to stay overnight in the barns while participating in youth activities at the Fair.
5. Any Dept. H exhibitor that will be staying in a camper on the fairgrounds must be accompanied by a parent or guardian, 21 years of age or older. Exhibitors staying on the fairgrounds overnight in a camper **MUST** have their parent or guardian fill out an exemption form from the 4-H office. The exemption form needs to be on file in the 4-H office by the opening day of the Fair and must be signed by the parent/guardian and chaperone.
6. Stall space for all livestock will be assigned by superintendents. Exhibitors must stable animals as designated in order to receive premiums.
7. The cattle and horse areas will be checked at release time, and all stable exhibit materials not removed will then be removed and the club/individual billed for labor used. Stalls from the 4-H dairy and beef show should be removed by 12pm on Thursday if they are not to be used during the open class show.
8. Livestock exhibitors must not wear clothing or tags which indicate their names, farm names, etc. All exhibitors must wear clothing appropriate for a 4-H event.
9. Animals must be exhibited in a class at the Wyoming County Fair to be eligible for youth exhibition at State Fair.
10. All animals at the fair must be exhibited in a class (unless excused by a section superintendent.)
11. In decorating 4-H club exhibits, 4-H leaders and members must use materials that minimize fire hazard and other risk to the exhibitors and general public.
12. All 4-H beef, sheep, swine, goat and dairy exhibitors must remove bedding from stalls before leaving the Fairgrounds. Open class exhibitors also need dry, clean space for their animals.
13. No cooking is permitted in the dairy, livestock, sheep or horse barns.
14. Animal health laws prohibit community water tubs.
15. No farm signs are allowed during 4-H animal exhibition.
16. All livestock and dairy animals not entered in open class shows **must** leave the Fairgrounds on the day of release.

SECTION 1 - DAIRY CATTLE

Section Superintendents: 4-H Dairy Committee members, Janet Berkemeier, Scott Zielenieski,
Jamie Flint, Bob Todd, William Herrick, Alton Rudgers, Sara Hatch, Jenny Harkins and Kristen Hess

General Dairy Guidelines

1. Exhibitors may exhibit up to 4 registered dairy animals or 2 grade. Exhibitors must enter the number of animals they plan to exhibit by July 15th to the 4-H office..
2. Exhibitors may enter two registered animals in each class.
3. Exhibitors may enter two grade animals. Grade animals must be registered with the 4-H office, Warsaw, by June 1. Grade form may be obtained from the 4-H office.
4. A 4-H'er may lease a registered dairy animal. The non-ownership or lease certificate must be on file at the 4-H office by June 1st.

4. A 4-H'er may lease a registered dairy animal. The non-ownership or lease certificate must be on file at the 4-H office by June 1st. Any 4-H'er who shows a non-ownership or leased animal cannot show any other registered or grade animal (2 non-ownership or lease animal can be shown)
5. No exhibitor shall show a grade animal if he or she is exhibiting registered cattle or a non-ownership lease animal. (Exception Win-A-Calf participants who have a grade calf in the Win-A-Calf project.)
6. **All owned cattle must be personally owned and registered to the youth exhibitor as well as cared for by that exhibitor by no later than June 1 of the current year. Dual ownership or syndicates are not allowed. NEW EXCEPTION: Dual ownership between siblings will be allowed as long as the following criteria are met:**
 - A: They are bona fide siblings(sister, brother, step-sister/brother, half-sister/brother, adopted)
 - B: One sibling has to designate the animal as their project animal for the project year by June 1st of the current year by filing and completing animal identification form with the 4-H office.
 - C: Designation cannot change during the program year and the animal must be shown and exhibited by designated sibling.
 - D: Bred and owned recognition can be given to designated youth as long as dual ownership is a current and legal partnership filed with breed organization.
7. Each exhibitor must provide hay, straw, and grain for their own animals.
8. **For safety, all dairy cattle MUST be dehorned or they will not be allowed to show at the fair.**
9. All animals should be fed, watered, cleaned and ready for public viewing by 9 am.
10. Exhibitors must care for and show their own animals unless excused by the superintendent.
11. All exhibitors must compete in the showmanship contest. No exceptions.
12. Premiums will be forfeited on any animal taken from the fair prior to the release of dairy cattle at 8am Thursday.
13. **No tranquilizer and performance enhancing drugs may be used on cattle prior to the shows. All exhibitors, their immediate family and any other parties involved in the unethical fitting, showing or misrepresentation of an animal will be subject to forfeit awards and premiums.**
14. Exhibitors must have turned in a completed voucher before they can receive their premium money.
15. Club and individual stalls from the 4-H show should be taken down before 12pm on Thursday if they are not to be used during the open show.
16. **Dairy exhibitors must remove ALL bedding from their exhibit area before leaving on Thursday.**
17. All dairy exhibitors must be dressed in clothing appropriate for a youth event.
18. The following breed purity standards will be used to designate registered animal status:
 - A. Ayrshire: At least 87% purity as verified by the US Ayrshire Breeders' Association and exhibiting typical breed coloring/characteristics.
 - B. Brown Swiss: A minimum designation of IE as verified by US Brown Swiss Association and exhibiting typical breed coloring characteristics.
 - C. Guernsey: At least 87% purity with PR designation as verified by the American Guernsey Association and exhibiting typical breed coloring/characteristics.
 - D. Holstein: At least 87% RHA or higher as verified by the Holstein Association USA and exhibiting typical breed coloring/characteristics.
 - E. Jersey: A designation of (4) or higher as verified by US Jersey and exhibiting typical breed coloring/characteristics.
 - F. Milking Shorthorn: A designation of EXP or full herdbook status as verified by the American Milking Shorthorn Society and exhibiting typical breed coloring/characteristics.
 - G. Red and White: Red and White animals must carry 87% dairy bloodlines as designated by RWDCA guidelines and be red and white in color.

DAIRY SHOWMANSHIP

9:30 am – Sunday, August 10

Cattle used in showmanship classes must be shown in individual breed class.

This contest is open to regularly enrolled 4-H members in Wyoming County. **Each contestant must show his or her own animal, but may be asked during the contest to show another animal.** Exhibitors must show the animal they enter the ring with. If an animal acts up, the exhibitor cannot substitute another animal after entering the ring. 4-H'ers in the Win-A-Calf program must show their Win-A-Calf entry in showmanship.

Premiums: 1st, \$10.00; 2nd, \$7.00; 3rd, \$5.00; 4th, \$3.00; 5th, \$2.00

SHOWMANSHIP CONTEST CLASSES

- 201 Intermediate B, 13 years old as of Jan. 1, year of the fair.
- 202 Intermediate A, 12 years old as of Jan. 1, year of the fair.
- 203 Advanced Juniors, 11 years old as of Jan. 1, year of the fair.
- 204 Juniors, 10 years old as of Jan. 1, year of the fair.
- 205 Advanced Beginners, 9 years old as of Jan. 1, year of the fair.
- 206 Beginners, 8 years old as of Jan. 1, year of the fair.
- 207 Junior Master Showman, open to trophy winners in classes 201, 202, 203, 204, 205, 206.
- 208 Advanced Intermediate A, 14 years old as of Jan. 1, year of the fair.
- 209 Advanced Intermediate B, 15 years old as of Jan. 1, year of the fair.

210 Senior 16 years of as of Jan. 1, year of the fair.

211 Advanced Senior, 17 & 18 years old as of Jan. 1, year of the fair.

212 Master Showman, open to trophy winners in classes 207, 208, 209, 210, and 211

A trophy will be awarded to all winners in the classes except master showmanship. Trophies provided by Scott Zielenieski, Farm Credit East, A.C.A., Paddock's Breeding Service, Leland Jinks Family, J&S Castile Ag Services, Inc., Jonah & Abbey Broughton, Old Acres Farm, Gold Star Feed & Grain, LLC, 4 P's 4-H Club, DFA. Master Junior Dairy Showman plaque, In memory of Erika Todd by Family & Friends. Master Showman plaque donated by Allied Financial Partners. Reserve Master Showman Plaque donated by the Seed Consultants - Bob Ressler.

DAIRY CATTLE SHOW

Tuesday, August 12, Show starts at 9:30am *Note – milking classes shown first

1. These classes are for registered animals only. Awarding of rosettes will be up to the discretion of the judge.
2. There will be two rings for the 4-H Dairy Show. Breeds will be assigned rings subject to entries.
3. All animals shown must be well fitted, neatly groomed, trained, and well grown. Ribbons will be awarded to the modified Danish system.

Premiums

Guarantee: \$8.50 for animals in calf and heifer classes; \$10.50 for animals in cow classes.

Points: First Blue - 6 pts. Blue Ribbon - five pts. Red Ribbon - 2 pts..




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Dept. H

INDIVIDUAL CLASSES BREEDS AND CLASS NUMBERS**(for registered dairy cattle)**

A – Ayrshire; B – Brown Swiss; G – Guernsey; H – Holstein; J – Jersey; M – Milking Shorthorn; O - Heritage Breeds

Class	A	B	G	H	J	M
Spring heifer calf Born - Mar 1 - Apr 30 2025	112	212	312	412	512	612
Winter heifer calf Born - Dec 1 2024 - Feb 29 2025	113	213	312	413	513	613
Fall heifer calf Born - Sept 1 2024 - Nov 30 2024	114	214	314	414	514	614
Summer yearling heifer Born - June 1st 2024 - Aug 31 2024	115	215	315	415	515	615
Spring yearling heifer (not in milk) Born Mar 1 2024 - May 31 2024	116	216	316	416	516	616
Winter Senior Yearling (not in milk) Born Dec 1 2023 - Feb 28 2024	117	217	317	417	517	617
Fall yearling heifer (not in milk) Born Sept 1 2023 - Nov 30 2023	118	218	318	418	518	618
Milking Classes						
Fall yearling (in milk) Born - Sept 1 2023 - Nov 30 2023	101	201	301	401	501	601
Junior 2 Year Old Born - Mar 1 2023 - Aug 31 2023	102	202	302	402	502	602
Senior 2 Year Old Born - Sept 1 2022 - Feb 28 2023	103	203	303	403	503	603
Junior 3 year old Born - Mar 1 2022 - Aug 31 2022	104	204	304	404	504	604
3 Year old Born - Sept 1 2021 - Feb 28 2022	105	205	305	405	505	605
4 Year old Born - Sept 1 2020 - Aug 31 2021	106	206	306	406	506	606
Cow, 5 years Born - Sept 1 2019 - Aug 31 2020	107	207	307	407	507	607
Aged cow 6 years Born before Sept 1 2019	108	208	308	408	508	608
125,000 lb cow - any cow that has produced 125,000 lbs. of milk, or 3500 lbs. of fat or protein. Superintendent must verify DHI papers. A cow shown in this class cannot be shown in another class.	109	209	309	409	509	609
Dry cow, up to 4 years (fresh at least once)	110	210	310	410	510	610
Dry cow, 5 years + (fresh at least twice)	111	211	311	411	511	611

(If a dry cow freshens, she can be switched to a milking class. A milking class entry as of July 15 must be shown in the class entered.)

The judge will select a Supreme Champion, Grand Champion, Reserve Grand Champion Senior, Reserve Senior Champion, Junior Champion, and Reserve Junior Champion. Also a grand champion trophy will be given to the Grand Champion Female of each breed (Holstein, Jersey, Guernsey, Brown Swiss, Ayrshire, Heritage Breed Milking Shorthorn); these are donated by the Wyoming County Holstein Club, the Niagara Frontier Jersey Cattle Club, Royal-Normandie Farm, Stacia True, The Almeter Family, Edelweiss Farms and the 4-H Dairy Committee. The Junior Champion Supreme Champion plaque is donated by Kish-A-Wa Creamery. The Reserve Junior Supreme Champion plaque is donated by Kristen Hess. The Supreme Champion plaque is presented in memory of Chris Todd by Nelson and Kay Todd. The Reserve Supreme Champion Plaque is donated by Rudgers Registered Jerseys. The Reserve Grand Champion Holstein will receive a trophy donated by Reisdorf Bros., and the Reserve Grand Champion Jersey will receive a trophy in memory of Ray Chamberlain, donated by the Chamberlain Family of Wyoming. The Junior Champion Holstein will receive a trophy donated by Zielenieski Farms, the Reserve Junior Champion will receive a trophy from Upstate Niagara Coop., Inc., the Junior Champion Jersey will receive a trophy donated by The Vintage Cow Farmers Market. The Reserve Junior Champion Jersey will receive a trophy donated by Roger and Debbie Ellis and family, in memory of Julius Meyer and the Junior Champion Ayrshire will receive a trophy donated by Gordon and Sue Heineman, Attica. The Junior Champion Brown Swiss trophy is donated by the Merlau Bros. Dairy Farm. The Junior Champion Guernsey trophy is donated by Metro, Rose Kirsch, Realtor.

GRADE DAIRY CATTLE

A grade is an animal with one purebred parent, both parents of the same breed. Maximum of two entries per exhibitor.

GRADE CLASSES

Class	A	B	G	H	J	M	O
Spring heifer calf Born - Mar 1 - Apr 30 2025	707	807	907	1007	1107	1207	1307
Winter heifer calf Born - Dec 1 2024 - Feb 29 2025	708	808	908	1008	1108	1208	1308
Fall heifer calf Born - Sept 1 2024 - Nov 30 2024	709	809	909	1009	1109	1209	1309
Summer yearling heifer Born - June 1st 2024 - Aug 31 2024	710	810	910	1010	1110	1210	1310
Spring yearling heifer (not in milk) Born Mar 1 2024 - May 31 2024	711	811	911	1011	1111	1211	1311
Winter Senior Yearling (not in milk) Born Dec 1 2023 - Feb 28 2024	712	812	912	1012	1112	1212	1312
Fall yearling heifer (not in milk) Born Sept 1 2023 - Nov 30 2023	713	813	913	1013	1113	1213	1313
Milking Classes							
2 Year Old Born - Sept 1 2022 - Aug 31 2023	701	801	901	1001	1101	1201	1301
3 Year old Born - Sept 1 2021 - Aug 31 2022	702	802	902	1002	1102	1202	1302
4 Year old Born - Sept 1 2020 - Aug 31 2021	703	803	903	1003	1103	1203	1303
Cow, 5 years and over Born - Before Sept 2020	704	804	904	1004	1104	1204	1304
Dry cow, up to 4 years (fresh at least once)	705	805	905	1005	1105	1205	1305
Dry cow, 5 years + (fresh at least twice)	706	806	906	1006	1106	1206	1306

****Trophies will only be given in breeds with more than 8 animals entered.****

A trophy will be awarded to the grade Holstein champion. Donor: Equitable Feed Management – Scott Benkelman, Arcade. A reserve champion trophy will be awarded to the overall reserve grade Holstein champion by the Southern Rebels 4-H Club.

The junior champion grade Holstein will receive a trophy donated by Silver Meadows Farm, Silver Springs.

The reserve junior champion grade Holstein will receive a trophy donated by Dairy Farmers of America Milk Cooperatives.

The champion grade Jersey will receive a trophy donated by Roger and Debbie Ellis and family in memory of Julius Meyer.

The junior champion grade Jersey will receive a trophy donated by the Southern Rebels 4-H Club.

Grade – other champion trophies will be sponsored as needed by Flint Farm, Warsaw; Palmerton Family, Delevan; Ben Colopy, Perry.

Bred by exhibitor (purebreds only)

- Junior calves through senior yearlings.
- Milking senior yearling through aged cows (dry and milking)

These classes are open to the highest placing blue ribbon animal in each purebred class that is bred and owned by exhibitor.

Trophies donated by Dr. Tony Wiseley and Nelson Todd, Jr and Kay Todd (in memory of Walter Kreutter, DVM).

4-H Dairy Resiliency Award: The family and friends of the late Samantha Lemke, former Wyoming County 4Her, are sponsoring an annual “Resiliency Award” in her memory. Samantha was a kind, helpful 4Her who always bounced back from her challenges with a smile. The family will take nominations during fair week and the award will be presented at conclusion of the week, to a 4Her who may not have had the most successful year in the ring but was a true sportsman outside of it; offering help to other 4Hers and being a team player during the week.

4-H CLUB AND FFA CHAPTER HERDS - Each 4-H Club or FFA Chapter may enter this class. They must exhibit three dairy animals by three different club members shown previously by 4-H or FFA members. Exhibitors may compete in both classes providing they are 4-H and FFA. Only one entry per 4-H Club or FFA Chapter.

106 Exhibits by FFA Chapter. 1st, \$20; 2nd, \$15; 3rd, \$10.

107 Exhibits by 4-H Club. 1st, \$20; 2nd, \$15; 3rd, \$10; 4th, \$10; 5th, \$10; 6th, \$5; 7th, \$5; 8th, \$5; 9th, \$5; 10th, \$5.

HERDSMANSHIP AWARDS - All cattle will be exhibited by 4-H clubs during the week together, regardless of breeds. Each day these clubs will be scored, and the top seven will receive cash awards: 1st, \$25; 2nd, \$20; 3rd, \$15; 4th, \$10; 5th, \$5; 6th, \$5; 7th, \$5. Three animals owned by three separate individuals are required for a club to be considered. Clubs with fewer than three animals will be scored on an individual basis and awarded ribbons and cash awards of \$7, \$5, and \$3.

SECTION 2 - GOATS

Section Superintendents: Karen Duboy, Sharon Crowell, Jill Paddock and Rebekah Perl

General Goat Guidelines

1. Goat health requirements will be inspected by a qualified person. See health requirements in front of Fairbook. Health certificates required.
2. No horns for dairy breeds and no bucks allowed.
3. Registered and grades will be shown together.
4. All goats must conform to breed characteristics (type, color, etc.).
5. Appropriate attire for dairy exhibitors: white shirts, black pants, neat appearance and appropriate footwear recommended for exhibitors.
6. Appropriate attire for meat exhibitors: clean, neat shirts and dark pants.
7. Exhibitors may show two goats in a class.
8. The 4-H educator in charge of goats reserves the right to limit the number of goats entered per exhibitor if stabling space is limited.
9. All exhibitors must show in showmanship class unless excused by 4-H educator.
10. 4-H members leasing goats must file the appropriate paperwork with the 4-H office by June 1.
11. Only one leased goat per exhibitor.
12. IMPORTANT: All goats MUST have either a scrapie tag or tattoo or an official state ID tag.
13. All youth goat exhibitors are required to participate in an approved educational activity prior to the fair.
14. Dairy goats with horns are not permitted. Meat goats with horns are allowed, but aggressive horned goats may be required to be artificially tipped or required to leave the fairgrounds at the direction of the superintendent.

Premiums

Guarantee: \$4.00 for each goat

Points: First Blue – 3 ½ pts. Blue Ribbon – 2 ½ pts. Red Ribbon - 1 point

Showmanship Classes

- 1 Senior fitting and showmanship (age 14 and over as of January 1). Trophy donated by Scott Chamberlain in memory of Bill Chamberlain.
- 2 Junior fitting and showmanship (age 8 -13 as of January 1). Trophy donated by Charles Powell and family.
- 3 Novice fitting and showmanship. 4-H'ers exhibiting goats for the first time. Trophy donated by Marshall and Sue Kelly, Perry.
- 4 Master fitting and showmanship. Winners in the novice, junior, and senior classes. Trophy donated by Sharon Crowell Family, Arcade.
5. Herdsmanship Award. 1st, \$7; 2nd, \$5; 3rd, \$3.

DAIRY GOAT CLASSES

A-Alpine, E-Exotic, L-Lamancha, N-Nubian, NI-Nigerian Dwarf, O-Oberhasli, S-Saanen, T-Toggenburg
(Age of animal figured as of day of show)

Tuesday, August 12th, 9:30am

Class:	Alpine	Exotic	Lamancha	Nubian	Nigerian Dwarf	Oberhasli	Saanen	Toggenburg
Doe Kid (under 5 months)	101	201	301	401	501	601	701	801
Doe Kid (5 to 9 months)	102	202	302	402	502	602	702	802
Doe Kid (9 months and under 16 months)	103	203	303	403	503	603	703	803
Doe (16 months but under 24 months)	104	204	304	404	504	604	704	804
Doe (1 year but under 2 years, in milk)	105	205	305	405	505	605	705	805
Doe a (2 years but under 3 years, in milk)	106	206	306	406	506	606	706	806
Doe (3 years but under 5 years, in milk)	107	207	307	407	507	607	707	807
Doe (5 years and over, in milk)	108	208	308	408	508	608	708	808

- 809 Fiber Goat Kid
810 Fiber Goat Yearling
811 Fiber Goat Adult

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- 812 Production Contest Procedure:
1. The milk out times are Sunday 7 am, Sunday 7 pm, and Monday 7 am.
 2. Milk will be weighed at each milking and weight will be totaled.
 3. Highest producer in total pounds wins trophy donated by The Rogacki Family.
- 813 Dam and daughter - Only 1 entry per exhibitor
- Breed trophies** (Champion trophies will be awarded in all breeds.)
- Champion Meat Goat Donor: Edgewood Farms, Groveland, Champion Nubian Donor: Hinz Sight Goat Dairy, Fillmore
 Champion Alpine Donor: Brookwood Dairy Goats, Cowlesville, Champion Exotics Donor: Friend of 4-H
 Champion Oberhasli Donor: John Delude, Champion Saanen Donor: Kathy Craigmile in Memory of Margaret Tackbary
 Champion Lamancha Donor: John DeLude, Champion Toggenburg Donor: Karen & Dave Duboy
 Best Dam and Daughter Pair Donor: Dave and Karen Duboy Family, Champion Nigerian Dwarf Donor: Hunter Anderson
 Fiber Goat Donor: The Dairy Committee
 Best Doe In Show Donor: Patrick & Liese Lynch. Meat Goat Dam & Daughter Donor: Edgewood Farms

Pack Goat Classes - Tuesday, August 12, 1:00pm

The pack goat show will include Showmanship, Confirmation, and Trail Challenge. Youth must register and compete in all three classes. Pack goat classes are open to dairy and meat goats.

Showmanship Classes

- 901- Senior fitting and showmanship (age 14 and over as of January 1)
 902- Junior fitting and showmanship (age 8-13 as of January 1)
 903- Novice fitting and showmanship (4-Her's exhibiting goats for the first time)

Confirmation Classes

- | | |
|---|---|
| Standard Sized Breeds Pack Class: | Miniature Breeds Pack Class: Pack goats under 25 inches and of miniature type breed (ex. Nigerian and pygmy type goats) |
| Pack goat breeds taller than 25 inches at the withers | |
| 904 6-12 months | 908 6-12 months |
| 905 1-2 years | 909 1-2 years |
| 906 2-3 years | 910 2-3 years |
| 907 3 years and over | 911 3 years and over |

Trail Challenge

- 912 Senior Division (Age 14 and over as of January 1)
 913 Junior Division (Age 8-13 as of January 1)

Meat Goat Show - Sunday, August 10th 9:30am

Premiums:

Guarantee: \$4.00 for each goat
 Points: First Blue- 3 ½ pts. Blue Ribbon- 2 ½ pts. Red Ribbon- 1 point

Meat Goat Showmanship:

- 1001 Senior fitting & showmanship (age 14 and over as of January 1)
 Trophy donated by The Paddock Family
 1002 Junior fitting & showmanship (age 8-13 as of January 1)
 Trophy donated by John Delude
 1003 Novice fitting & showmanship (4-Her's exhibiting goats for the first time)
 Trophy donated by John Delude
 Master Meat Goat Showman trophy donated by Windy Oaks Farm

Confirmation Classes:

Class:	Boer	Pygmy	All Other Breeds
3-6 months	1004	1104	1204
6-12 months	1005	1105	1205
1-2 years	1006	1106	1206
2-3 years	1007	1107	1207
3 years and over	1008	1108	1208
Wether under 12 months	1009	1109	1209
Dam & Daughter	1010	1110	1210
Produce of Dam	1011	1111	1211

MARKET GOAT PROJECT

Premiums

No Premiums for Market Auction Animals

1. Goats must have been entered by May 9th for this class. Goats will be auctioned Wednesday evening. Exhibitors may only show and sell only one meat animal. Exhibitors must participate in all aspects of the project including being present at the sale.
2. Meat goats must weigh between 50 and 125 lbs. at the final weigh in.
3. The Champion Market Goat will receive a trophy donated by The Spicer Family. Reserver Champion Market Goat trophy donated by The Reisdorf Family.

Classes

- 1001 Market Goat Showmanship 1002 Market Goat Class

SECTION 3 - SHEEP

Section Superintendents: 4-H Livestock Committee Members

General Sheep Guidelines

1. See health requirements in front of Fair book.
2. Exhibitors may make two entries in each class except flock. Ewe lambs shown in breeding classes cannot be shown as market lambs, except one breeding class ewe lamb may be shown in pen of three market lambs.
3. All breeding sheep must be properly fitted and trimmed to be eligible to show and receive awards. All market lambs must be shorn within 10 days of the start of fair. Sheep will be inspected by a qualified person.
4. All sheep and lambs must have individual identification in the form of an official Scrapie tag. Each animal must be so identified on the health certificate.
5. Each exhibitor must participate in a showmanship class. Each contestant must show his or her own animal, but may be asked during the contest to show another animal.
6. Dress Code: 4-H appropriate show clothes; No farm names on apparel. Closed toed shoes.

General Sheep Premiums

Guarantee: \$4.00 per animal, Points: first blue 3 ½ points; blue 2 ½ points; red 1 point

Showmanship Premiums: 1st, \$10; 2nd, \$7; 3rd, \$5; 4th, \$3; 5th, \$2

SHEEP SHOW – WEDNESDAY, AUGUST 13, 2025

Showmanship Trophy Sponsors: Senior Showmanship: Reisdorf Family Sheep Farm of Attica; Junior Showmanship: The Sage & Kreutter families in memory of Ron Sage; Novice Showmanship: Sue Rudgers of Pavilion in memory of Dave & Laura Tracy; Super Showmanship: S & T Tunis; Halter Class Champion: Tim & Polly Huff of Perry in memory of Tabitha Huff.

Showmanship Classes

- S1 Senior Showmanship, youth 14 years & older as of Jan. 1.
 S2 Junior Showmanship, youth 13 years & under as of Jan. 1.
 S3 Novice Showmanship, youth exhibiting sheep for the first time.
 S4 Super Showmanship, open to current trophy winners in classes S1, S2 and S3.

Halter Showmanship Classes (optional class, may use any type of halter)

- S5 Senior Halter Class, youth 14 years & older as of Jan. 1.
 S6 Junior Halter Class, youth 13 years & under as of Jan. 1.
 S7 Champion Halter Showman, open to current year winners of classes S5 & S6.

Team Showmanship (optional class with two exhibitors showing an animal. The sheep must be owned and fitted by at least one of the exhibitors.)

- S8 Junior Team, both team members are 13 & under as of Jan. 1.
 S9 Senior Team, one or both team members are at least 14 years & older as of Jan. 1.

Sheep Individual Classes – Registered & Grades

1. All registered animals must be accompanied by papers. All registered classes will be sectioned into breed divisions.
2. Mature ewe born before Sept. 1, 2023 and must have lambled after Sept. 1, 2024
3. Yearling ewe born before Sept. 1, 2024 and after Sept. 1, 2023
4. Lambs born on or after Sept. 1, 2024
5. Jr. Flock, 1 ram lamb and 2 ewes of any age. A grade flock must have a registered ram lamb. Only 1 flock per exhibitor can be entered in the youth show.

Breed	Mature Ewe	Yearling Ewe	Ewe Lamb	Ram Lamb	Jr. Flock
Border Leicester	S10	S11	S12	S13	S14
Cheviot	S15	S16	S17	S18	S19
Corriedale	S20	S21	S22	S23	S24
Columbia	S25	S26	S27	S28	S29
Cotswold	S30	S31	S32	S33	S34
Dorset	S35	S36	S37	S38	S39
Hampshire	S40	S41	S42	S43	S44
Jacobs	S45	S46	S47	S48	S49
Montadale	S50	S51	S52	S53	S54
Oxford	S55	S56	S57	S58	S59
Rambouillet	S60	S61	S62	S63	S64
Romney	S65	S66	S67	S68	S69
Suffolk	S70	S71	S72	S73	S74
Tunis	S75	S76	S77	S78	S79
Natural Colored	S80	S81	S82	S83	S84
Other Registered	S85	S86	S87	S88	S89
Grade Fiber Breeds	S90	S91	S92	S93	S94
Wether Sires/Dams	S95	S96	S97	S98	S99

S100 Market lamb (wether or ewe lambs) born on or after Jan. 1, 2025

Lambs will be weighed and classes will be divided by weight.

S101 Pen of 2 market lambs (wether or ewe lambs) born after Jan. 1, 2025

Ewe lamb shown in breed class may be one of pen of two.

Fleece Classes

Fleeced should be entered at the youth building on Friday, August 8th from 1pm - 7pm. Dry Fleeces should be skirted and presented in clear plastic bag.

Points: first blue 3 ½ points; blue 2 ½ points; red 1 point

- | | |
|--|--|
| S102 Fine Wool (64's and finer – 22 micron) | S104 Long Wool (48's and coarser – 31 microns) |
| S103 Medium Wool (50's thru 62's – 22-30 micron) | S105 Colored Wool |

Livestock Herdsmanship Awards

All beef cattle, sheep, and swine will be stabled by clubs within their species areas. Livestock exhibitors who maintain attractive and sanitary exhibits will be eligible for species specific herdsman's awards in addition to overall livestock herdsman's honors. Daily inspections to be made unannounced, after 10 a.m. (Sun., Mon., Tues., Wed.) All clubs, families, and individual members will be judged together. Ties will be broken on cleanliness of animals. Awards for each species: 1st - \$20; 2nd - \$15; 3rd - \$10; 4th - \$5; 5th - \$5.

LAMB DIVISION - MEAT ANIMAL PROJECT CLASS**SHOW - MONDAY, AUGUST 11, 2025**

Empire Livestock Marketing Coop., Inc. will present a trophy to the Grand Champion Meat Animal Project Lamb. Reserve Champion project sponsored by the Swartz Family, Attica.

1. Lambs must have been entered in the Meat Animal Program by May 9th for this class. Please refer to Meat Animal Guidelines available from the 4-H office for this project.

2. Meat animal project lambs must weigh between a minimum of 90 pounds and maximum of 145 pounds at the final weighing on August 9th to be eligible for the meat animal show and sale.

Classes

- S201 Meat Animal Showmanship – Senior (youth 14 & older)
 S202 Meat Animal Showmanship – Junior (youth 13 & under)
 S203 Meat Animal Market Lamb Conformation (classes will be divided by weight of animal)

SECTION 4 - SWINE

Section Superintendents: Kelly Pettigrew, Jason Weixlmann and Livestock Advisory Committee

General Swine Guidelines

1. See health requirements in the front of the Fair book.
2. All hogs must have individual identification approved by NYS Ag & Markets. Each animal must be so identified on the health certificate.
3. Two entries may be made by each exhibitor for the 4-H show held on Friday.
4. Gilts shown in the breeding classes cannot be entered as a market hog.
5. The Dept. H superintendent can limit the number of entries accepted per exhibitor if stall space becomes a problem.
6. Each exhibitor must participate in a showmanship class. Each contestant must show his or her own animal, but may be asked during the contest to show another animal.

General Swine Premiums

Guarantee: \$4.50 per animal

Showmanship Premiums: 1st - \$5.00; 2nd - \$4.00; 3rd - \$3.00; 4th - \$2.00; 5th - \$1.00.

Points for classes H10 – H14: first blue 3 ½ points; blue 2 ½ points; red 1 point

SWINE SHOW – FRIDAY, AUGUST 15, 2025 at 5pm

Showmanship Trophy Sponsors: Car-Mar-Lu Farm in memory of Richard Keem; Gold Star Feed & Grain, Strykersville; Rodney and Beth Reisdorf in memory of Bob Reisdorf, Strykersville; Keemdale Farm in memory of Paul Keem, Strykersville; Starr Family in memory of Randy, Wyoming; Half-Way 4-H club, in memory of Rick Kostrzebski.

Market & Breeding Hog Trophy Sponsors: Farm Service Agency Employees, Warsaw; Churchill Farm (the Dutton Family), Holland.

Showmanship Classes

- | | | | |
|----|----------------------|----|--|
| H1 | Members 16 and over` | H4 | Members 10 and 11 |
| H2 | Members 14 and 15 | H5 | Members 8 and 9 years of age |
| H3 | Members 12 and 13 | H6 | Super Showmanship: Open to current trophy winners classes H1 thru H5 |

Market & Breeding Hog Classes

- H800 Market Hog (all breeds born on or after January 1, 2025. Recommended minimum of 150lbs. Hogs will be divided into weight classes.)
 H107 White Breed January Gilt born Jan 2025
 H108 White Breed Senior Spring Gilt born Feb 2025
 H109 White Breed Junior spring Gilt born March 1, 2025 or later
 H207 Colored Breed January Gilt born Jan 2025
 H208 Colored Breed Senior Spring Gilt born Feb 2025
 H209 Colored Breed Junior spring Gilt born March 1, 2025 or later
 H305 All Breeds Jr. Yearling Sow farrowed litter Jan 1- June 30, 2025
 H306 All Breeds Fall Sow farrowed litter July 1 - Dec 31, 2025
 H310 Crossbred Gilt 249 lbs and under
 H311 Crossbred Gilt 250 lbs and over
 H318 Pen of 3 Market Hogs

Livestock Herdsmanship Awards: All beef cattle, sheep, and swine will be stabled by clubs within their species areas. Livestock exhibitors who maintain attractive and sanitary exhibits will be eligible for species specific herdsman's awards in addition to overall livestock herdsman's honors. Daily inspections to be made unannounced, after 10 AM (Sun., Mon., Tues., Wed.). All clubs, families and individual members will be judged together. Ties will be broken on cleanliness of animals. Awards for each species: 1st - \$20; 2nd - \$15; 3rd - \$10; 4th - \$5; 5th - \$5.

SWINE DIVISION - MEAT ANIMAL PROJECT CLASS**SHOW - SATURDAY, AUGUST 9, 2025**

John and Gloria Stenson, Warsaw, will present a trophy to the Grand Champion meat animal project hog exhibitor. Reserve Champion project award sponsored by the Weixlmann Family, Arcade.

1. Hogs must have been entered in the Meat Animal Program for this class.
2. Meat animal project hogs must weigh between a minimum of 225 pounds and a maximum of 300 pounds at the final weighing on August 9th to be eligible for the meat animal show and sale.



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Classes

- H20 Meat Animal Showmanship - classes will be divided by age of exhibitors
H21 Meat Animal Market Hog - classes will be divided by weight of animals

SECTION 5 - BEEF CATTLE

Section Superintendents: Steve Snider & Pete Broughton
and 4-H Livestock Advisory Committee

General Beef Guidelines

1. See health requirements in front of Fair book.
2. For safety, all beef need to be dehorned, unless they are part of the breeds characteristics. Call 4-H Dept. for details.
3. Exhibitors are limited to a maximum of 4 beef animals (including meat animal projects) per exhibitor, with no more than 2 entries allowed per class. Exhibitors must show their own animals unless they have 2 per class or are excused by the superintendent.
4. Heifers shown in breeding classes can't be shown in feeder classes and feeders can't be shown in breed classes.
5. In cow and calf class, both animals have to be owned by same exhibitor. The calf can also be shown in an individual class. Calf must still be nursing at side. Judge may ask for calf to nurse cow in the ring.
6. Each exhibitor must show in appropriate showmanship class. Each contestant must show his or her own animal, but may be asked during the contest to show another animal.
7. British Breeds: Angus, Shorthorn, and Hereford, or crosses between these breeds.
8. Continental Breeds: Charolais, Simmental, Limousin, and all cattle with a percentage of these breeds. This group also includes beef bred cattle with a percentage of dairy blood in them.
9. Dairy Breed Steers & Feeders: all breeds bred specifically for milk production, such as Holstein or Brown Swiss or crosses between these breeds.

General Beef Premiums

Guarantee: \$8.50 per animal in calf & heifer classes. \$10.50 per animal in finished steer & two-year old and over cattle.

Showmanship Class Premiums: 1st - \$10.00; 2nd - \$7.00; 3rd - \$5.00; 4th - \$3.00; 5th - \$2.00

Points for classes 101 thru 310: 1st blue – 6 points; blue – 5 points; red – 2 points

BEEF SHOW – MONDAY, AUGUST 11, 2025

Showmanship Trophy Sponsors: John and Anne Good of Perry, in memory of Robert Good; Broughton Family of Silver Springs; Steve Snider family of Warsaw; Harwood Family of Leicester; Starr Family of Pavilion

Individual Class Trophy Sponsors: Grand Champion Beef Bred Steer trophy, in memory of Duane Schreiber, donated by Brook Overlook Farm, Perry (the Wolcott family). Grand Champion Dairy Steer trophy donated by Bay View Farm (Rob & Melanie Simmons family, Warsaw).

Showmanship Classes

- B1 Senior Beef and Dairy Beef Showmanship, (youth 17 & 18 as of 1/1 current year)
B2 Intermediate Beef and Dairy Beef Showmanship, (youth 14, 15, 16 as of 1/1 current year)
B3 Junior Beef and Dairy Beef Showmanship, (youth 11, 12, 13 as of 1/1 current year)
B4 Novice Beef and Dairy Beef Showmanship (youth 8, 9, 10 as of 1/1 current year)
B5 Super Showmanship (open to current trophy winners in B1-4)

Beef Individual Classes – Purebred or Grade		
Class Description	Beef Classes	Dairy Beef Classes
Junior Heifer Calf: b. 1/1/25 or after	101	*
Senior Heifer Calf: b. 9/1/24 – 12/31/24	102	*
Summer Yearling Heifer: b. 5/1/24 – 8/31/24	103	*
Junior Yearling Heifer: b. 1/1/24 – 4/30/24	104	*
Senior Yearling Heifer: b. 9/1/23 – 12/31/23	105	*
Cow with Natural Calf: b. 1/1/25 or after	106	*
Market Steers (Min. 800 pounds, under 24 months)	107	307
Market Heifers (Min. 700 pounds, under 24 months)	108	*
Feeders (heifer, bull, steer) b. 1/1/25 or after	109	309 (Steers)
Feeders (heifer, bull, steer) b. 9/1/24 – 12/31/24	110	310 (Steers)

Livestock Herdsmanship Awards

All beef cattle, sheep, and swine will be stabled by clubs within their species areas. Livestock exhibitors who maintain attractive and sanitary exhibits will be eligible for species specific herdsmanhip awards in addition to overall livestock herdsmanhip honors. Daily inspections to be made unannounced, after 10 a.m. (Sun., Mon., Tues., Wed.) All clubs, families, and individual members will be judged together. Ties will be broken on cleanliness of animals. Awards for each species: 1st - \$20; 2nd - \$15; 3rd - \$10; 4th - \$5; 5th - \$5.

**BEEF DIVISION - MEAT ANIMAL PROJECT CLASS
SHOW - MONDAY, AUGUST 11, 2025**

Locust Lane Limousin of Perry, will award a trophy to the Beef Bred Meat Animal Project Champion. Sharon True and Karen Duboy of Warsaw, will award a trophy to the Dairy Beef Meat Animal Project Champion. Reserve Champion Beef Bred Project award sponsored by Townline Limousin, Arcade. Reserve Champion Dairy Bred Project awards sponsored by Broughton Cattle Company, Silver Springs.

1. Cattle must have been entered in the Meat Animal Program by December 2nd for this class. Please refer to Meat Animal Guidelines available from the 4-H office for this project.
2. Beef and Dairy Beef meat animal projects must weigh between a minimum of 1,000 pounds and maximum of 1,600 pounds at the final weighing on August 9th to be eligible for the meat animal show and sale.

Classes

- 500 Beef Bred Meat Animal Showmanship – Senior (14 and over).
- 501 Dairy Bred Meat Animal Showmanship – Senior (14 and over).
- 502 Beef Bred Meat Animal Showmanship – Junior (13 and under).
- 503 Dairy Bred Meat Animal Showmanship – Junior (13 and under).
- 504 Beef Bred Meat Animal Project (classes will be divided by weight of animal).
- 505 Dairy Bred Meat Animal Project (classes will be divided by weight of animal).

SECTION 6: POULTRY

Section Superintendents: Katie Carpenter, Janet Schie

Premiums

Guarantee: none

Live Bird and Showmanship Points: Blue – 2pts; Red – 1.5 pts

Egg & Poster Points: Blue – 2.5 pts; Red – 2 pts; White – 1pt

Trios will receive double premium money.

The exhibitor of the Champion Standard Large Fowl will receive a trophy donated by the Walton Family. The Champion Standardbred Waterfowl will receive a trophy donated in the Memory of William Goewey. Champion Standard Bantam will receive a trophy donated by David E. Bensley, Alden. The Champion Egg Production Bird will receive a trophy donated in Memory of Harold Knapp. The Champion Meat Production Pair will receive a trophy donated by HLW Acres Poultry Processing, Attica. The Best of Show Bird will receive a trophy donated by All Bright Farms.

General Rules

1. Birds will be judge not only by the "Standard" for that bird but also on the knowledge of the exhibitor and the preparation of the bird for the show. Poultry will be judged on the group basis.
2. All birds exhibited in the show must have been raised, selected, and groomed by the exhibitor, prior to June 1st.
3. Exhibitors may not sell or advertise for sale, or in any other way remove animals from the exhibit.
4. Birds must be in show quality condition, clean, healthy, vigorous, mature, and fully feathered.
5. Birds with lice or mites are barred from the show.
6. Showmanship: Members are expected to know the proper methods of preparing birds for show, knowledge of handling and showing techniques, and a working knowledge of poultry management. Members should be prepared to answer questions in their areas posed by the judge. All exhibitors must participate in the appropriate showmanship class.
7. Exhibitors must bring birds to the fair between 10am and 1pm on show day, Saturday, August 9.
8. Judging will begin at noon.
9. Two entries may be made per variety per class but only three breeds may be shown per class by an exhibitor.
10. Birds must be entered in the proper class.
11. Members are limited to 15 entries in Classes 1-24. Superintendents may limit overall entries due to space availability.
12. Feed will be provided for poultry on exhibit. Exhibitors will be responsible for feeding and caring for their own animals daily.
13. Exhibitors should consider the possibility of exhibits being lost, strayed, or stolen during fair week. Care will be taken to prevent losses, but superintendents and the Fair Association cannot assume responsibility.
14. All poultry except waterfowl shall have originated from US pullorum-typhoid clean or equivalent flocks, or have a negative pullorum-typhoid test within 90 days of the Fair. The pullorum certificate must be sent in with the entries or brought to the fair with the birds.
15. All exhibitors should be present following the conclusion of the judging for the announcing of the champions.
16. Exhibitors should check in with superintendents who in turn will assign cages for the birds to be exhibited.
17. Birds may be removed after 12pm on Saturday, August 16th.
18. Cages must be cleaned by exhibitor upon removing the birds.
19. Failure to clean cages or to follow rules in general will result in no ribbons or premiums to the exhibitor.
20. All standard poultry and waterfowl to be exhibited (excluding Classes 7-12) must be listed in the American Standard of Perfection. Ducks and geese exhibited must be domesticated varieties.
21. All poultry exhibitors will be expected to work at least 2 – two hour shifts at the Fair in the poultry barn or 1 – four hour evening shift. (there should be no more than 2-3 youth per shift.)

Standard Breed Poultry Classes (Standard & Bantam Chickens and Turkeys)

Live Bird Classes (S=Standard, B=Bantam, T=Turkey)

1S, 1B, 1T	Cock	4S, 4B, 4T	Pullet
2S, 2B, 2T	Cockerel	5S, 5B, 5T	Young Trio (cockerel and 2 pullets)
3S, 3B, 3T	Hen	6S, 6B, 6T	Old Trio (cocks and 2 hens)

Egg Production Classes

Birds for egg production may be either purebred varieties or cross-bred stock

7	Hen	8	Pullet
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Meat Production Classes (Non Auction)

Birds for meat production. May be either purebred varieties or cross-bred stock. (This includes turkeys.)

9	Fryer (8-12 weeks)	10	Roaster (12-20 weeks)	11	Fowl (over 20 weeks)
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Egg and/or Meat Production

12	Commercial Trio (to consist of 3 birds)
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Domestic Waterfowl (Ducks)

13	Old Drake	15	Old Duck
14	Young Drake	16	Young Duck

Domestic Geese

21	Old Gander	23	Old Goose
22	Young Gander	24	Young Goose

Pet Class

No more than 1 entry per exhibitor. Judged on cleanliness, handler skills and condition of the bird. Bird does not have to meet breed characteristics.

25	Chicken, Duck, Goose, or Turkey
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Poultry Demonstrations

- 26 Informal Presentation (These will be informal oral show and tell presentations designed to teach the public something about poultry. Premium: \$1.50 per presentation; maximum of 3 times.)
- 27 Formal Presentation (Refer to Section 17. Must be done in the youth building.)

Broiler Market Auction Classes (no guarantees or premiums) - Show - Saturday, July 26, Time - TBD

- 28 Broiler Pen (2 birds, 8 weeks old, please refer to Market Poultry Rules available in the 4-H office)
- 29 Market Poultry Novice Showmanship (first year members)
- 30 Market Poultry Junior Showmanship (13 years and under prior to Jan. 1)
- 31 Market Poultry Senior Showmanship (14 years and over prior to Jan. 1)

Poultry Showmanship

(20% of how bird has been prepared, including cleanliness and proper trimming. 80% on how the exhibitor shows the bird including: use of correct procedures, control of the bird, proper attire of exhibitor, exhibitor's knowledge of poultry and industry)

- 32 Novice Showmanship (1st year in the poultry project)
- 33 Junior Showmanship (13 years and under prior to Jan. 1)
- 34 Senior Showmanship (14 years and over prior to Jan. 1)
- 35 Super Showmanship (previous winners of the Senior Class plus current winners of classes 32, 33, 34) trophy donated by Merle Poultry Farms (Milton Merle) of Attica.

Egg & Poster Classes

One entry can be made in each class. Egg entries consist of one dozen eggs. Eggs will be judged in accordance to State Grading. Eggs should be fresh, uniform in size, shape and color. Emphasis should be placed on interior quality.

- 36 Eggs – Large, 24-27 oz. per dozen
- 37 Eggs – Medium, 21-23oz. per dozen
- 38 Eggs – Small, 18-21oz. per dozen
- 39 Eggs – Bantam, Under 18 oz. per dozen
- 40 Poster (Posters must be at least 28"x22" made on poster or foam core board. Subject must deal with poultry: Feeding, housing, breed facts, etc.) Posters will be on display all week in the poultry barn.

Cloverbud Classes

- 41 Cloverbud Exhibit: consists of one bird (Standard or Bantam) for exhibit only; no points or premiums, includes showmanship.

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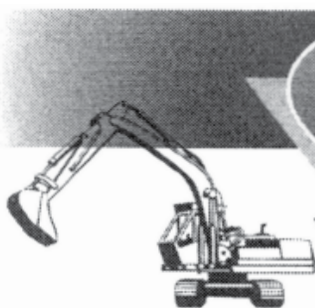


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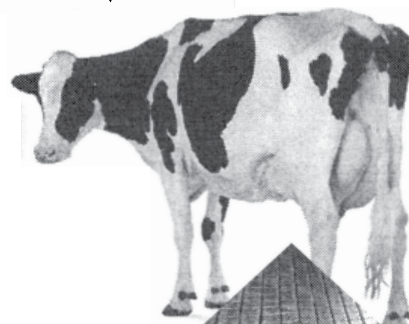
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SECTION 7: RABBITS, CAVIES & PETS

Section Superintendents: 4-H Rabbit Club Leaders

Premiums

Guarantee: none

Rabbit Points: Blue – 2.5 pts; Red – 2 pts

Cavy Points: Blue – 2 pts; Red – 1.5 pts

Showmanship Points: Blue – 3 pts; Red – 2 pts; White – 1pt.

General Rules

1. Rabbits and Cavies will be judged on a modified group basis.
2. All excellent rabbits and cavies will receive a blue ribbon and premium and will be judged as to 1st, 2nd, 3rd place, etc. Good rabbits and cavies will receive a red ribbon and premium.
3. Awards, courtesy of the Rabbit Ears 4-H Club, will be awarded to excellent, best of breed winners from rabbit and cavy classes.
4. Exhibitor of Best of Show rabbit from breed classes will receive a trophy donated by Reisdorf Brothers Inc., North Java.
5. Exhibitor of Best Reserve Rabbit in Show from breed classes will receive a trophy donated by Maplewood Farms, Attica.
6. Exhibitor of Best Pet Rabbit will receive a trophy donated by Sinclair Pharmacy, Warsaw.
7. Entries will be limited to six entries per exhibitor in Classes R1 through R12, with a maximum of two entries per class. Only one entry can be made in the pet class provided cage space is available.
8. Feed will be provided for all rabbits and cavies on exhibit. Exhibitors will be responsible for the daily feeding and care of their exhibit animals. Exhibitors may provide their own water bottles (at their own risk.)
9. Exhibitors should consider the possibility of exhibits being lost, strayed, or stolen during Fair Week. Care will be taken to prevent the losses but superintendents and the Fair cannot assume responsibility.
10. No padlocks are allowed on cages.
11. All exhibitors must be present at judging unless excused by the superintendent.
12. All exhibitors must be ages 8 through 18 prior to January 1, year of the fair.
13. Entries in classes R1-R10 and C1-C6 must be representative of an American Rabbit Breeders Association recognized breed. Superintendents will determine this.
14. All crossbred rabbits and cavies and those not representative of a breed will be entered in the pet class.
15. No nursing bunnies or cavies allowed.
16. Exhibitors entering classes R1-R10 and C1-C6 (breed classes) may enter a pet in classes R11 and R12 provided cage space is available.
17. All rabbits and cavies must have been owned and cared for by the exhibitor since June 1, year of the Fair.
18. Rabbits and cavies must arrive between 9am and 12pm on Sunday, August 10th to be health checked in the show arena and must remain until 12pm on Saturday to receive premium money.
19. Animals must be health checked before being caged.
20. Rabbit exhibitors must participate in a rabbit showmanship class. Cavy exhibitors must participate in a cavy showmanship class.
21. Rabbit and cavy exhibitors must attend a 4-H showmanship clinic prior to the fair.
22. It is recommended that rabbits be permanently tattooed in the left ear.
23. All rabbit and cavy exhibitors will be expected to work at least 2 - two hour shifts at the Fair in the poultry barn or 1 – four hour evening shift. (there should be no more than 2-3 youth per shift.)
24. Only Blue Award animals will be considered for Rosette ribbons.

Sunday, August 10, 2025 - Show Schedule

9am – 12pm Check-in 12 pm Show Starts with Showmanship followed by breed classes

RABBIT CLASSES**Classes R-1 through R-6 are for Commercial Breeds**

R-1	Senior Buck, 6-8 months and over	R-4	Intermediate Doe, 6-8 months
R-2	Senior Doe, 6-8 month and over	R-5	Junior Buck, 3-6 months
R-3	Intermediate Buck, 6-8 months	R-6	Junior Doe, 3-6 months

Classes R-7 through R-10 are for Fancy Breeds

R-7	Senior Buck, over 6 months	R-9	Junior Buck, under 6-8 months
R-8	Senior Doe, over 6 months	R-10	Junior Doe, under 6-8 months

Classes R-11 through R-12 are for Pet Care Project Rabbits (pets judged only on health, condition, and cleanliness)

R-11	Buck, any age
R-12	Doe, any age
R-13	Doe and Litter, young must be 5 weeks old. Must be ARBA breeds, no crossbreed rabbits. Limit of one entry per exhibitor.

Fancy Breeds are: Angora (English or French), Chionchilla Standard, Dutch, Dwarf Hotot, English Spot, Florida White, Harlequin, Havana, Himalaya, Lilac, Lop Holland or Mini, Netherland Dwarf, Polish, Rex, Rhinelander, Sable, Silver, Tan, Satin Angora, Mini Rex, Jersey Woolly. Most other breeds are commercial breeds (6 class rabbits).

RABBIT SHOWMANSHIP

Judging is based on the following: 40% How well the rabbit has been prepared for show including cleanliness and proper trimming. 60% How well the exhibitor shows the rabbit including 1. Use of correct procedures. 2. Control of the rabbit by the exhibitor. 3. Proper attire. 4. Skill in showing rabbit to the best advantage. Breed character is not a factor in the showmanship contest.

- R-14 Novice Rabbit Showmanship (exhibitor's 1st year showing at the fair) Trophy donated by Tackbary Trophies.
- R-15 Junior Rabbit Showmanship (Exhibitors 13 years of age or under prior to Jan 1) Trophy donated by Merlau Bother Dairy Farm (Doug & Gary), Java Center
- R-16 Senior Rabbit Showmanship (Exhibitors 14 years of age and older prior to Jan 1) Trophy donated by Blaisdell Family

CAVIES

Best of Show Cavy trophy donated by Ellen Chandler, Arcade in memory of Bob Chandler. Reserve of Show Cavy trophy donated by Price Family, North Java.

- C-1 Senior Boar, 6 months and older – 30 ounces or more
- C-2 Senior Sow, 6 months and older – 30 ounces or more
- C-3 Intermediate Boar, 4 months but under 6 months – 22 ounces but under 30
- C-4 Intermediate Sow, 4 months but under 6 months – 22 ounces but under 30
- C-5 Junior Boar, under 4 months – under 22 ounces
- C-6 Junior Sow, under 4 months – under 22 ounces
- C-7 Pet Cavies (Male or Female, judged only on health, condition, cleanliness.
Exhibitors in C-7 may enter C-1 through C-6 provided cage space is available.)

CAVY SHOWMANSHIP

Judging is based on the following: 40% How well the rabbit has been prepared for show including cleanliness and proper trimming. 60% How well the exhibitor shows the rabbit including 1. Use of correct procedures. 2. Control of the rabbit by the exhibitor. 3. Proper attire. 4. Skill in showing rabbit to the best advantage. Breed character is not a factor in the showmanship contest.

- C-8 Novice Cavy Showmanship (exhibitor's 1st year showing at the fair) Rosette ribbon award.
- C-9 Junior Cavy Showmanship (Exhibitors 13 years of age or under prior to Jan 1) Trophy donated by the Nenno Family (Kassandra & Nicholas) of Bliss
- C-10 Senior Cavy Showmanship (Exhibitors 14 years of age and older prior to Jan 1) Trophy donated by Pierce Milling, Delevan

POSTERS, PRESENTATIONS & CLOVERBUD EXHIBITS

- R-17 Poster (Posters must be at least 28"x22" made on poster or foam core board. Subject must deal with poultry: Feeding, housing, breed facts, etc.) Posters will be on display all week in the poultry barn.
- R-18 Informal Presentation (These will be informal oral show and tell presentations designed to teach the public something about rabbits or cavies. Premium: \$1.50 per presentation; maximum of 3 times.
- R-19 Formal Presentation (Refer to Section 17. Must be done in the youth building.)
- R-20 Cloverbud Exhibit: consists of one Rabbit or Cavy for exhibit only; no points or premiums, includes showmanship.

SECTION 8: HORSES

Section Superintendent: Sarah Clark

Top 5 blue awards will receive premium points as follows: 1st, 4 points; 2nd, 3; 3rd, 2; 4th, 1; 5th, 1
Stabling Guarantee: \$8.50

In the showmanship at halter classes, blue ribbon winners will receive 2 points; red ribbon winners, 1 point. Each point will be worth premium money, depending on available funds. Cloverbud classes are not eligible for premium monies or placement ribbons but are for exhibition only.

POINTS FOR HIGH-POINT RIDER TROPHIES: Daily high-point trophies will be figured on the first 6 places as follows: 1st, 6 points; 2nd, 5; 3rd, 4; 4th, 3; 5th, 2; 6th, 1. The top ten blue awards in each class will be used to determine the high point rider of the week. All horse trailers must be parked in the far horsemen's parking lot behind horse barn #2. Judging will begin Monday starting at 8:30 am. Exhibitors must check in at the entry booth to receive their show numbers. No stallions may be shown except in the foal and yearling classes. Danish judging rules will be utilized.

STABLING AND HERDSMANSHIP AWARDS -All horses and ponies, including foals and yearlings, must be stabled from Monday at 4pm until 4pm Wednesday to receive stabling guarantee. Box stalls will be available to exhibitors on a first come first served basis according to when the complete entry with health papers is received at the 4-H office. Requests for more than one stall may be made and will be honored if there is room for all exhibitors. If stable facilities cannot accommodate all entries, each exhibitor will be allowed to stable one horse only. Horses will be stabled by clubs and club areas will be scored twice daily. The top five classes receive cash awards of 1st, \$15; 2nd, \$10; 3rd, \$5; 4th, \$5; 5th, \$5. Exhibitors not in a club or enrolled in a dub with fewer than 3 exhibitors will be scored as individuals (Independent members that are siblings will be considered as one exhibitor.) and will receive cash awards of 1st, \$5; 2nd, \$4; 3rd, \$3.

General Rules:

1. Only horses, ponies, donkeys, and mules who were registered with the 4-H office by June 1 may be exhibited in this show. Youth may only participate in pre-registered classes. NO additional entries accepted. Entries with health papers are due to the 4-H office by July 15th.

2. A horse or pony may enter a specific numbered class only once.
3. An exhibitor may have only one entry per class except in conformation classes where two entries are allowed. Second entry must be shown by person of 4-H age.
4. Showmanship at halter is an optional class.
5. In classes that have fewer than three entries, the contestants will be moved to another section of a similar class if available. However, for example, Horse foals will be shown even if there is only one entry, because there is no other place to show them.
6. Donkeys and mules may be entered in all appropriate performance classes. If there are sufficient numbers, the classes will be split.
7. Ponies may only enter designated pony classes plus trail, showmanship at halter, egg and spoon, and costume. If ponies do not have an official measurement on file with the 4-H office, they will be measured at the Wyoming County Fair Monday morning to verify height. This measurement will be the basis for determining class. If 5 or less ponies register for 4-H participation, the classes will be scratched and youth will be moved to their respective junior or senior division. A rider must choose to ride either in the pony, junior or senior division.
8. Leadline participants are limited to enrolled 4-H members ages 5-7 by 1/1 of the program year. They are limited to participating in the leadline classes on Tuesday (Western show day).
9. If you participate in the walk-trot, walk-jog classes, or novice classes you are limited to fitting and showing, trail, driving and costume.
10. Walk-trot and walk-jog classes are limited to first- or second-year riders, ages 12 and under. (Evaluation Discretion)
11. If an exhibitor rides in the Junior or Senior Division at the Qualifying Show, they cannot ride walk-trot or novice at the fair.
12. A rider may only ride one equine per division.
13. All classes are subject to change due to conditions.
14. In pairs class, at least one rider must be formally entered.
15. Classes will be split if there are over 20 riders.
16. All costume class entries must be to the entry booth by 10am Tuesday of the Western show.
17. Horse and rider combinations will be screened for entry in Huntseat over fences classes. Screening will be by the judge during warm ups on show day.
18. If a rider receives a high point trophy in the walk/trot or novice class the previous year, they must move up to the next class level the following 4-H year.
19. Any display of unsportsmanlike behavior on the part of the spectators, parents, or exhibitors will cause the offender to be excused from the area. There is to be no coaching from anyone on the sidelines.
20. All horse trailers must be parked in the far horsemen's parking lot behind horse barn #2.
21. Judging will begin Monday starting at 8:30 am. Exhibitors must check in at the entry booth to receive their show numbers.
22. No stallions may be shown except in the foal and yearling classes.
23. **N.Y.S. 4-H Horse Show rules will be used unless indicated otherwise in the Fair book.**

County Horse Certification Rules

1. Project horses must be certified by June 1st in the 4-H office.
2. If several children in a family have the same horse certified in their names, they can all use the horse, but in different performance classes. For example, John rides the horse in Western Pleasure, Sue rides it in Western Equitation (NO on John riding Junior Western Pleasure and Sue riding in Senior Western Pleasure).
3. If you lease a horse, the leased horse **MUST** be used in all riding classes that you participate in.
4. If a 4-H'er owns a horse and certifies it, another youth from the community could lease that horse (if they don't own one.) Both 4-H'ers could ride the horse, but it has to be in different show divisions. For example, Joe rides the horse in Gymkhana, Sam rides it in the Western Division.
5. First and second year riders, aged 12 and under, can ride in Walk-Trot, Walk-Jog class. They can use any certified horse (certified by themselves or any other 4-H'er) in any walk-trot, walk-jog class. Novice and Leadline riders may also use any certified horse.
6. One certificate is required for each individual rider/horse combination to be on file at the 4-H office.

Thank you to all 4-H horse program trophy donors! All donors will be acknowledged in the daily show programs along with speaker announcements at the fair. The High Point Individual of the week will receive a belt buckle donated in memory of Jack Bridgman.

Points will be given for the top ten blue awards in each class.



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**4-H Horse Show Classes • Monday, August 11th
8:30 am – Gymkhana • All horses in place by 4 pm**

**All exhibitors must wear ASTM/SEI approved helmets in all classes.
Riders must show their helmets when they pick up their show numbers at the entry booth the morning of the shows.**

Gymkhana ponies – 14.2 hands or less.

Juniors – 13 and under prior to 1/1, year of fair

Seniors – 14 and over prior to 1/1, year of fair

Classes:

Gymkhana Division (Monday)

M-1 Walk-Jog Cloverleaf Barrels	M-13 Pole Bending Pony	M-25 Cloverleaf Barrels Pony
M-2 Novice Cloverleaf Barrels	M-14 Straight Barrels Sr.	M-26 Flying W Senior
M-3 Walk-Jog Straight Barrels	M-15 Straight Barrels Jr.	M-27 Flying W Junior
M-4 Novice Straight Barrels	M-16 Straight Barrels Pony	M-28 Flying W Pony
M-5 Walk-Jog Pole Bending	M-17 Texas T Senior	M-29 Keyhole Senior
M-6 Novice Pole Bending	M-18 Texas T Junior	M-30 Keyhole Junior
M-7 Walk-Jog Figure 8	M-19 Texas T Pony	M-31 Keyhole Pony
M-8 Novice Figure 8	M-20 Quadrangle Barrels Sr.	M-32 Figure 8 Senior
M-9 Egg & Spoon Senior Horse & Pony	M-21 Quadrangle Barrels Jr.	M-33 Figure 8 Junior
M-10 Egg & Spoon Junior Horse & Pony	M-22 Quadrangle Barrels Pony	M-34 Figure 8 Pony
M-11 Pole Bending Sr.	M-23 Cloverleaf Barrels Senior	M-35 Can Race Senior
M-12 Pole Bending Jr.	M-24 Cloverleaf Barrels Junior	M-36 Can Race Junior

Gymkhana will end at 5 pm regardless of the progress of the show. No guarantee that all games will be competed. Classes will be run in order listed unless changed by show management.

Tuesday, August 12th

9:00 am – Trail, Showmanship at Halter, Versatility, and Driving
Followed by Western Performance and Costume Class

**All exhibitors must wear ASTM/SEI approved helmets in all classes.
Riders must show their helmets when they pick up their show numbers at the entry booth the morning of the shows.**

Trail Class: 9 am-2 pm in horsemen's parking lot

Western (Tuesday)

T-1 Trail Sr.	T-8 Showmanship at Halter Novice	T-14 Cloverbud Lead Line Figure 8 Barrels
T-2 Trail Jr.	T-9 Showmanship at Halter Walk/Trot, Walk/Jog	T-15 Driving Pleasure Ponies
T-3 Trail Novice	T-10 Versatility – Jr., Sr., Pony	T-16 Driving Pleasure Light Horse
T-4 Trail Walk/Trot, Walk/Jog	T-11 Cloverbud Lead Line Rail Class	T-17 Driving Pleasure Draft Horse
T-5 Trail Leadline	T-12 Cloverbud Lead Line Cloverleaf Barrels	T-18 Driving Pleasure Donkey/Mule
T-6 Showmanship at Halter Sr.	T-13 Cloverbud Lead Line Straight Barrels	T-19 Reinsmanship
T-7 Showmanship at Halter Jr.		T-20 Driving Obstacles

Western Performance

Ponies – 14.2 hands maximum • Horses – over 14.2 hands

All prior to 1/1, year of fair

Juniors – 13 and under • Seniors – 14 and over

T-20 Walk-Jog Equitation	T-26 Western Equitation Horses Sr.	T-32 Command Sr. Horse & Pony
T-21 Walk-Jog Pleasure	T-27 Western Equitation Horses Jr.	T-33 Command Jr. Horse & Pony
T-22 Walk-Jog Command	T-28 Western Equitation Pony	T-34 Pairs Sr. Horse or Pony
T-23 Novice Equitation	T-29 Western Pleasure Horses Sr.	T-35 Pairs Jr. Horse or Pony
T-24 Novice Pleasure	T-30 Western Pleasure Horses Jr.	T-36 Costumes (All Divisions) –
T-25 Novice Command	T-31 Western Pleasure Pony	Humorous, Creative, Patriotic, 4-H Spirit

Wednesday, August 13th**9:00am – Conformation and English Performance**

Jumping classes will perform before conformation classes. In case of inclement weather, they will switch to the end of the show day.

All exhibitors must wear ASTM/SEI approved helmets in all classes.

Riders must show their helmets when they pick up their show numbers at the entry booth the morning of the shows.

Classes:**English (Wednesday)**

W-1 Foals Foaled '25

W-2 Yearlings Foaled '24

W-3 Two Year Old Foaled '23

English Performance

Ponies - 14.2 hands and under • Horses-over 14.2 hands

Juniors – 13 & under prior to 1/1, year of fair • Seniors – 14 & over prior to 1/1, year of fair

Flat – no jump

Over fences – jump course not to exceed 3 feet for Sr. Riders on horses or 2.5 feet for Jr. Riders on horses and 2 feet for ponies.

W-4 through W-15 riders must choose either crossrails OR over fences classes (not both)

W-4 Hunter Hack Horse Sr.

W-5 Hunter Hack Horse Jr.

W-6 Hunter Hack Pony

W-7 Working Hunter over Crossrails Horse Sr.

W-8 Working Hunter over Crossrails Horse Jr.

W-9 Working Hunter over Crossrails Pony

W-10 Hunt Seat Equitation over Fences Horse Sr.

W-11 Hunt Seat Equitation over Fences Horse Jr.

W-12 Hunt Seat Equitation over Fences Pony

W-13 Working Hunter over Fences Horse Sr.

W-14 Working Hunter over Fences Horse Jr.

W-15 Working Hunter over Fences Pony

W-16 Walk-Trot Equitation

W-17 Walk-Trot Pleasure

W-18 Walk-Trot Command

W-19 Novice Equitation

W-20 Novice Pleasure

W-21 Novice Command

W-22 Hunt Seat Equitation on Flat Horse Sr.

W-23 Hunt Seat Equitation on Flat Horse Jr.

W-24 Hunt Seat Equitation on Flat Horse Pony

W-25 Hunt Seat Pleasure on Flat Horse Sr.

W-26 Hunt Seat Pleasure on Flat Horse Jr.

W-27 Hunt Seat Pleasure on Flat Horse Pony

W-28 Road Hack Hunt & Saddle Seat Horse Pony Sr.

W-29 Road Hack Hunt & Saddle Seat Horse Pony Jr.

W-30 Saddle Seat Equitation Horse & Pony

W-31 Saddle Seat Pleasure Horse & Pony

W-32 Park Horse, Horse & Pony, Sr. & Jr.

W-33 Sr. Command Saddle & Hunt Seat Horse & Pony

W-34 Jr. Command Saddle & Hunt Seat Horse & Pony

W-35 Pairs Horse & Pony Sr.

W-36 Pairs Horse & Pony Jr.

SECTION 9: DOG CARE AND OBEDIENCE

Section Superintendent: Sarah Clark and 4-H dog leaders

Dog Obedience Show - Sunday August 10th 2pm at the Water Street Baseball Diamond

Dog Agility and Rally Obedience Show - Thursday August 14th 12:30PM in the Ag Expo Arena

Class D-1 awards: first blue, \$2.50; second, \$2.00; third, \$1.50.

For all other classes, awards will be blue, 5 points; red, 4 points; white, 3 points. Each point will be worth premium money, depending on available funds.

A 4-H member in the dog care and obedience project will be eligible to compete if he or she has a dog about 6 months old or older. All dogs must have been vaccinated for rabies within the last 3 years. Dogs vaccinated for rabies under one year of age, must be revaccinated the second year. It is also recommended that dogs have been immunized against distemper, hepatitis, leptospirosis, and parvo virus. Any of the above diseases could kill your dog. A copy of the rabies certificate must be on file in the 4-H office on any dog to be shown at the Wyoming County Fair. Dogs also must be licensed in the town the animal resides.

A member may not enter more than two obedience classes in Class D-2 through D-7. A dog may be entered in one obedience class only, in classes D-2 through D-7. Dogs that have a CD title may compete in advanced novice, graduate novice or open A. Class D-8 is for dogs that have registered their CD title.

Severe physical correction or aggression of a dog (in or out of the ring) is not allowed and will result in complete dismissal from the show if it occurs. Dogs showing discomfort or pain will be excused. Unsportsmanlike conduct from any youth will result in a warning, and depending on severity, dismissal from the ring.

A dog may be entered even though it isn't family owned if such dog is registered with the 4-H educator before May 1 and approved. Female dogs in heat may be shown but they must be confined until asked to come to the ring.

Class D-1 may be entered by any enrolled 4-H'er who has received some training in grooming and handling (no formal obedience class required).

In order for a dog and 4-H member to compete in the trials and at the fair, they must have completed and graduated from a 9 week 4-H Dog Obedience in that given year and participate in one of the two trials offered the same year. (Dogs can be graduated at graduation or at the trials, but not at the fair).

In order to qualify for Rally Obedience at the County Fair, youth must have worked with your obedience instructor, and be pre-approved to participate at the fair. In order to qualify for Agility, youth must have completed a beginner obedience program, and participated in agility practice for a season. A 6 foot lead and a training, flat buckle or martingale collar are required for obedience classes.

Dog Obedience Classes

D-1	Grooming and handling - beginners	D-8	Novice A
D-2	Grooming and handling - experienced exhibitors	D-9	Novice B
D-3	Beginner A (first year dog project members, all on lead)	D-10	Advanced Novice
D-4	Beginner B (returning student or dog, on lead)	D-11	Graduate Novice (w/dumbbell)
D-5	Beginner C (AKC rules, some off lead)	D-12	Open
D-6	Graduate beginner A	D-13	Brace class
D-7	Graduate beginner B	D-14	Four Man Team

Agility Classes

D-15	Pre Novice I Agility (without treat)	D-17	Novice Agility
D-16	Pre Novice II Agility (2nd year of Agility, w/o treat)	D-18	Open Agility
		D-19	Excellent Agility

Rally Classes

D-20	Rally Obedience Novice A	D-23	Rally Obedience Advanced
D-21	Rally Obedience Novice B	D-24	Rally Obedience Excellent
D-22	Rally Obedience Intermediate Advanced	D-25	Rally Obedience Master

State Fair selections will be made at the trials held before the Fair. To be considered for the State Fair, you must graduate your dog, attend one of the trials, participate at County Fair. Exhibitors must provide their own transportation. Anyone who is selected for State Fair and agrees to attend but does not participate for reasons other than illness will not be eligible to compete at State Fair in the future. To participate in agility at the State Fair, you must have graduated from obedience and participated in agility at the County level for 2 years.

Trophies will be awarded to the winners in all classes.

SECTION 10 - CLOVERBUDS

Section Superintendent: 4-H Office

Note: Youth Building exhibits must be in place between 1:00 pm and 7:00 pm on Friday, August 8th and must be removed between 4:00 pm and 8:00 pm on closing Saturday, August 16th.

In order to enter a Cloverbud exhibit, the participant must be a Cloverbud 4-H member; 5 to 7 years old prior to January 1st of the current year.

Cloverbuds are encouraged to fill out a voucher, to better keep track of entered exhibits. They do not receive a premium for their fair entries.

Youth Building:

- As indicated above, all exhibits must be brought to the Wyoming County Fair Youth Building on the Friday before the fair starts between 1:00 p.m. and 7:00 p.m.
- Cloverbuds will have an opportunity to talk to a volunteer about their projects. This is not required but highly encouraged.
- Please refer to Sections 16-20 for general Youth Building exhibit classes, or call the 4-H office with questions. Family and Consumer Science for general Youth Building display suggestions or call the 4-H Office with questions.
- Cloverbuds must provide entry tags for each of their exhibits which are available from the 4-H Office.
- Cloverbuds/Cloverbud Clubs can share a simple "make-it-and-take-it" craft with fair goers during the fair. If you are interested, please call the 4-H Office to schedule a time.
- Exhibits must be picked up the last Saturday of fair between 4:00 pm - 8:00 pm. Also Sunday after the fair concludes the youth building will be open for last minute pickups from 12:00 pm - 2:00 pm.

Horse:

- Cloverbud information can be found in Section 8, Horses.

Rabbits, Cavies, Pets:

- Cloverbud information can be found in Section 7, Rabbits, Cavies, Pets.

Poultry:

- Cloverbud information can be found in Section 6, Poultry.

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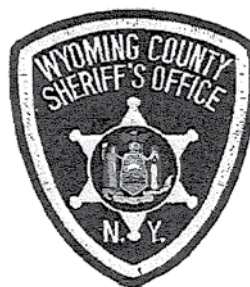
Good Luck to all 4-H'ers!

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*Congratulations
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SECTION 11 – 4-H COSTUME SHOW

Show Superintendent - Stephanie Czerniak

7:30pm – Tuesday, August 12th

Premiums: 1st - \$10.00; 2nd - \$7.50; 3rd - \$5.00; 4th - \$2.50

1. Open to all exhibitors of beef, sheep hogs, goats, dairy, dogs, rabbits and poultry.
2. Hogs will be confined in individual pens in the cattle barn arena. All other animals must be on leash or halter. Any animal which appears to be posing a safety threat will be excused from the show.
3. All entries must be pre-entered in one of the categories below. (Entries are due by 2pm the day of the show.) The judge will select according to the categories:

a. Most Beautiful	c. Most Original	e. Most Patriotic
b. Most Colorful	d. Most Humorous	f. Best Group (must include a minimum of 3 4-H members)
4. Costume may be either on the exhibitor or the animal or both. It should depict a theme or have a story to tell.
5. A champion and reserve champion rosette will be awarded in each category.
6. A trophy will be awarded to the Grand Champion winner. Trophy sponsored by Ken, Desiree & Family of Perl Valley Farm

Please note that the HORSE costume show will be held separately in the main arena on Tuesday of the Wyoming County Fair after the Western show has concluded. If there is inclement weather, the show will be held in the horse barn aisles.

SECTION 12
4-H EDUCATIONAL CONTESTS

Section Superintendent: Holly Harwood and Stephanie Czerniak

A team has three members, all from one club Junior – ages 8-13 (as of January 1st) Senior – ages 14-18 (as of January 1st) Contestants must not have received any formal judging instruction beyond high school grades.

1. 4-H Dairy Cattle Judging Contest - Wednesday, 9 am

- Ribbon will be awarded to top ten junior members and top ten senior members
- Ribbons will be awarded to the top three 4-H club teams, in each division. (club team score will be made up of top three individuals from a club in each division)
- Team awards: \$10, \$9, \$8, \$7, \$6, \$5, \$5, \$5, \$5, \$5
- High- scoring senior individual trophy by Peter & Roxanne Dueppengiesser
- High- scoring junior individual trophy by Gold Star Feed & Gain, LLC, Strykersville
- High- scoring junior and senior teams will have their clubs' names engraved on plaques
 - o Junior team plaque – Gordon Richards Memorial Award donated by Silver Spring Salts 4-H Club
 - o Senior team plaque – Dave Zehler Memorial Award donated by Strykersville Livestockers 4-H Club

4. 4-H/Livestock Judging Contest - Registration: Wednesday, 12 pm, Livestock Barn

- Contest will consist of livestock 4-6 livestock judging classes (beef, sheep swine.), goats.
- Individuals in each division will receive awards
- Awards: \$5, \$4, \$3, \$2, \$2, \$2, \$2, \$2, \$2, \$2

5. Livestock (Stockman's) Contest - Registration: Wednesday, 1pm

- Contest will consist of livestock breed identification, feed identification, meat identification, equipment identification and a written quiz on management principles.
- Individuals in each division will receive awards
- Awards: \$5, \$4, \$3, \$2, \$2, \$2, \$2, \$2, \$2, \$2

6. Goat Knowledge Contest - Monday at 11 am, Youth Building

- Juniors: Ages 8-13 as of Jan. 1
- Seniors: Ages 14-19 as of Jan. 1
- Individuals in each division will receive awards
- Awards: \$4, \$3, \$2, \$1

SECTION 13 - FFA Educational Contests

Section Superintendents: Jon Clayson, Rachael Clayson, Forrest Hess, and Kelsey O'Hare

FFA Awards presentations Wednesday, 4:00 pm Youth Building.

These contests are open to FFA members representing any FFA chapter in the Livingston, Wyoming FFA Sub-District. Members may participate in more than one contest. Anyone who has been a scored member of a first-placed team at State Fair is ineligible to participate in the same contest.

Classes 1 – 4 and 8 A team shall consist of four members with the highest three scores to be the team score.

Class 5 A team shall consist of two members per chapter.

Class 6 A team shall consist of three members with the highest two scores to be the team score.

Class 7 and 10 Maximum of two members per chapter.

Class 9 No limit to number of participants per chapter.

For Classes 1 – 8, 10 Team awards: \$10, \$9, \$8, \$7, \$6 Individual awards: \$5, \$4, \$3, \$2

1. Vegetable/Horticulture Contest - registration Wednesday, 1 pm, Youth Building

Contest: identifying vegetables, houseplants, trees, common weeds, diseases, and insects. Specimens may be fresh, seed, or pictures.

2. Agronomy Contest - registration Wednesday, 1 pm, Youth Building

Contest: seed identification, weed identification, disease and insect identification, and plant identification of NYS field and forage crops.

3. Livestock (Stockman's) Contest - registration Wednesday, 1 pm, Youth Building

Contest: livestock breed identification, feed I.D., meat I.D.

4. Dairy Cattle Judging Contest - registration Wednesday, 9 am, Dairy Barn

Contest: the placing of five classes of animals including at least one class of mature and immature animals. Questions will be required in all classes.

5. Small Gas Engine Trouble Shooting - registration Wednesday, 10 am, Youth Building

Contest shall consist of: diagnosing the trouble in a small gas engine that prevents starting, smooth operation, and maximum power output, and then making power adjustments for its operation.

Starting the engine and adjusting it for maximum power in a minimum of time using approved skill and orderly procedure.

Completing a quiz on gas engine principles and trouble shooting procedures.

Completing a part analysis, using engine specifications and tools to identify and accept or reject engine components. Rejected components will require a brief written reason.

Observing safety practices throughout contest. Team will furnish safety glasses and tools, and wear appropriate clothing.

6. Parts and Tool Identification Contest - registration Wednesday, 10 am, Youth Building

Contest: to identify and/or analyze tools and/or parts. Tools and parts will be those commonly found in agricultural mechanization shops. Measuring tools (micrometers, plastigauge, etc.) manuals, tools and parts will be provided.

7. Electrical Contest - registration Wednesday, 10 am, Youth Building

Contest: three parts – quiz on electrical principles, identification and testing of devices, wire a circuit from a wire diagram.

8. FFA Small Animal Contest - registration Wednesday, 1 pm, Youth Building

Contest: dog, cat, guinea pig, and rabbit breed ID, grooming and small animal equipment ID, and dog anatomy.

9. FFA Dairy Cattle Leadsman Contest - registration Wednesday, 9 am, Dairy Barn

Contest: contestants will show one or more animals selected by the section superintendent. They may not show their own animals.

Individual awards: \$5, \$4, \$3, \$2

10. Tree ID Contest - registration Wednesday, 1pm, Youth Building

Contest: to identify tree leaves of Western New York

YOUTH BUILDING EXHIBITS AND ACTIVITIES**SECTIONS 14 – 20**

Section Superintendent: Sarah Clark

The sections of 13-20 pertain to exhibits or activities to be held in the Wyoming County 4-H and FFA youth building during the Wyoming County fair.

- Static exhibits must be the product of one 4-H member or FFA member.
- No public, private or home school projects or camp crafts can be exhibited or judged!
- Each exhibitor may only enter one exhibit per class unless otherwise specified (see section headings for individual exhibit allotments).
- Department H exhibitors will be paid premiums for no more than 20 exhibits (1 voucher sheet). Additional exhibits or classes will be competition for ribbons only.

Judging: each exhibit judged as excellent will receive a blue ribbon and a cash premium; each exhibit judged as good will receive a red ribbon and a cash premium, each exhibit judged as worthy shall receive a white ribbon. Some worthy exhibits will receive a premium. Premiums will be awarded according to a point system - listed in individual sections.

Vouchers, double entry cards and the universal evaluation sheets should be filled out PRIOR to bringing items for judging the Friday of the fair.

- Double entry cards should be securely attached to the exhibit.
- Refer to each section on how to fill out the universal evaluation sheet.

o The purpose of the written statement on the universal evaluation sheet is a reflection on how the project was made including what skills, techniques, or processes were used and what part of the project or materials were made and/or purchased by the 4-H'er.

Exhibits must be in place between 1:00 pm and 7:00 pm on Friday, August 8th. Accommodation may be made by contacting the 4-H office. Exhibits may NOT be removed before 4:00 pm on closing Saturday without prior approval. Please make every effort to remove exhibits on Saturday, August 16th, between 4 - 8 pm. The Youth Building will be open for additional hours from 12 - 2 pm on Sunday, August 17th for exhibit pick up.

SECTION 14

4-H CLUB AND FFA CHAPTER EXHIBITS

Note: Exhibits must be in place between 10:00 am and 7:00 pm on Friday, August 8th and must be removed between 4:00 pm and 8:00 pm on closing Saturday, August 16th or between 12 - 2pm on Sunday, August 17th. Booths that are removed before 4 pm on Saturday will forfeit all premium guarantees. Call the 4-H office to sign up for a booth space. Booths are available on a first-come, first-serve basis. Universal evaluation sheets are only needed for class 2-4.

1. **4-H Club Booth.** Fourteen booths will be available for 4-H Club educational exhibits depicting 4-H Club teaching such as farm and home safety, good nutrition, fire prevention, sewing practices, or other similar topics. Booths can also be decorated focusing on the Wyoming County Fair theme. Booths will be rated excellent, good, and worthy. Each booth will receive a guarantee of \$25. In addition, prizes will be awarded: 1st \$15, 2nd \$10, 3rd \$5. Blue ribbons will also earn 16 points; red ribbons, 8 points. (Booths are 58" wide, 35" deep, 6 ft. 9 in. high).

2. **4-H Club Banner.** Club banner depicting club name and theme; dimensions 3 feet by 4 feet, fabric or paper. Each banner guaranteed \$5. Blue, 4 points; red, 3 points. Note: Club banner may be used after judging. A 4"x6" (or larger) photo of the exhibit is required to be left on display.

3. **FFA Class.** Educational exhibits depicting agricultural practices or leadership training by FFA chapters in Wyoming County. Each chapter exhibit will receive a guarantee of \$25. Prizes in addition to this: 1st, \$15; 2nd, \$10; 3rd, \$5.

4. **FCCLA Class.** Educational exhibits depicting Family & Consumer Sciences practices or leadership training by FCCLA chapters in Wyoming County. Each chapter exhibit will receive a guarantee of \$25. Prizes in addition to this: 1st, \$15; 2nd, \$10; 3rd, \$5.

SECTION 15

4-H YOUTH BUILDING EXHIBITS

4-H DEMONSTRATIONS/MANNEQUIN MODELING

Section Superintendent: Sarah Clark

1. **Senior 4-H Public Presentations.** Senior 4-H members will repeat their 4-H Public Presentation twice in the presentation booth. Demonstrations will be ongoing from 1:00 pm to 4:30 pm and 6:00 pm to 8:00 pm daily, Sunday through Friday. Each demonstrator will receive \$5.00 for their first demonstration and \$2.50 for their second demonstration.

2. **Junior 4-H Public Presentations.** Junior 4-H members will repeat their 4-H Public Presentation once in the presentation booth. Demonstrations will be ongoing from 1:00 pm to 4:30 pm and 6:00 pm to 8:00 pm daily, Sunday through Friday. Each demonstrator will receive \$5.00.

3. **Mannequin Modeling.** Models must register in 4-H office by July 15th. Each mannequin model will model for 45 minutes and will receive \$1.50. Modeling will be ongoing from 3:00 pm to 8:45 pm daily, Sunday through Friday.

4. **Food Demonstration.** Junior and Senior 4-H members may conduct a food demonstration during the fair. May use Produced in New York demonstration or another 4-H project. Youth must register by July 15th.

SECTION 16

4-H YOUTH BUILDING EXHIBITS

HORTICULTURE

Superintendent: Sarah Clark

VEGETABLES & FRUITS

Three entries per class will be allotted. The kind and variety of vegetable, fruit or herb must be named on double entry card; if not, judge may disqualify the exhibit. For example: Green bean, bush bean.

One universal evaluation sheet per exhibitor (please write all entries on ONE sheet).

Placings will be made on the group award basis according to the following standards:

Excellent (blue ribbon) 2 pts.: clean, free from injury; uniform in size, shape and color; of the best market size and quality; true to variety type.

Good (red ribbon) 1 ½ pts.: clean, free from damage, fairly uniform in size, shape and color; of good market size and quality.

Worthy (white ribbon) 1 pt.: unclean; visible damage; not uniform in size, shape and color; of fair market size and quality.

No award; dirty, seriously damaged by disease, insects or mechanical means; extremely different in size, shape or color, not satisfactory market size. (One or a combination of the above points may make an exhibit undesirable).

Class

V-1 Beans, 5 pods in edible condition, any variety

V-2 Beets, 3 tops cut off to approximately 1", tap root left on, clean, uniform, any garden variety

V-3 Broccoli, 1 head or bunch of small heads, 6" in diameter

V-4 Cabbage, 1 head, red variety with wrapper leaves

V-5 Carrots, 3, tops cut off to approximately 1-inch, clean uniform, any variety

V-6 Cauliflower, 1 head, leaves cut off just above head, any variety

V-7 Celery, 1 plant, any green variety, roots off

V-8 Chard, 1 plant, roots off, any garden variety



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- V-9 Cucumber, 5, small pickling uniform in size, under 3" long, pickling variety only
- V-10 Cucumber, 2, slicing condition, 5" or longer, 2" or less in diameter, slicing variety only
- V-11 Cucumber, 3, for dill pickles, 3 to 4 inches pickling variety or lemon (bulb cukes)
- V-12 Eggplant, mature, any variety
- V-13 Endive, 1 plant, clean roots off
- V-14 Kale, 1 plant, roots off
- V-15 Lettuce, 1 plant, any variety, roots off
- V-16 Lettuce, head, 1, roots off
- V-17 Melon, 1 mature, any variety
- V-18 Onions, 3 mature, tops cut to 3" long, roots cut to 1" long, not peeled, clean, dried
- V-19 Onions, 6 green bunching type, tops on, trimmed evenly
- V-20 Parsnips, 3, tops cut off to approximately 1", any variety
- V-21 Peas, 5 pods, edible
- V-22 Peppers, 2, any variety
- V-23 Potatoes, 3 tubers, clean and uniform, any variety
- V-24 Patio-container vegetable exhibit (container grown vegetable 3 entries maximum)
- V-25 Radish, 5, uniform, mature, any variety,
- V-26 Rutabagas, 1, tops off, any variety
- V-27 Pumpkin, 1, any variety
- V-28 Spinach, common, 3 plants, clean, roots off
- V-29 Spinach, half pound bunch of tips, not over 6" long
- V-30 Squash, summer, 2, shells not hardend, any variety
- V-31 Squash, 1, winter, any variety
- V-32 Strawberry plant, with runners, potted by Aug. 1
- V-33 Sweet corn, 3 ears, husks removed on one side of ear, any variety
- V-34 Tomatoes, green, 3, over 2 1/2" in diameter, any round variety, stems off
- V-35 Tomatoes, ripe, 3, any variety, stems off
- V-36 Tomatoes, cherry or grape, ripe, 5, any variety, stems off, displayed in pint container
- V-37 Turnips, 3, tops cut off to approximately 1", clean, any variety
- V-38 Any other vegetable, not listed (5 entries max.)
- V-39 Single herb variety, 3 to 5 stems (max. 5 entries)
- V-40 Mixed Herbs, 5-10 stems of at least 3 herb types
- V-41 Apples, any variety, 3 per plate, variety named, one entry
- V-42 Peaches, any variety, 3 per plate, variety named, one entry
- V-43 Blueberries, ½ pint
- V-44 Any other fruit, not listed, (3 entries max.)

Vegetable Art:

Vegetable art is concerned with looking at vegetables as a supply of unlimited shapes and colors for art material. Use vegetables or parts of vegetables to form or help make up your artwork. Stiff wire or thin wooden applicator sticks may be used to hold vegetables together.

- V-45 Vegetable art, for junior members (9-13 yrs. Old prior to Jan 1, year of the Fair), two entries allowed
- V-46 Vegetable art, for senior members (14 yrs. Old and over prior to Jan 1, year of the Fair), two entries allowed
- V-47 Variety family vegetable basket. Basket of at least five different kinds of vegetables. Judged on quality of vegetables and attractiveness of display. Excellent, 6 pts; good, 4 pts; worthy, 3 points
- V-48 Three sisters' class. 12 pods of beans, 5 ears of corn, 1 squash. Excellent, 4 pts; good, 3 pts; worthy, 1 pt.
- V-49 Pumpkin, any variety, largest by weight, 75 lbs. and up; excellent, 6 pts; 50-74 lbs.: good, 4 pts; 49 lbs and under, worthy, 3 pts. Heaviest pumpkin by weight will receive 5 extra points
- V-50 Giant vegetable class – an exhibitor may enter up to 4 different classes of vegetables from the list below (one specimen of each vegetable). Entries must be clean and of sound quality. Snapbean, cucumber, corn; entries will be judged by length. Beets, broccoli, cabbage, carrot, cauliflower, muskmelon, onion, pepper, potato, radish, rutabaga, summer squash, tomato, turnip, watermelon, winter squash; entries will be judged by weight. The longest or heaviest vegetable of each species will receive a blue award. Other entries will receive a red or white award. (No pumpkins)
- V-51 Completed garden record: Excellent, 6pts; good, 4 pts; worthy, 3 pts.

MARKET VEGETABLES AND FIELD CROPS

Entries are limited to one exhibit per class

Excellent, 2 pts; good, 1 1/2 pts; worthy, 1 point

Sample of hay must be well cured, not moist. Grasses, Legumes, and Silage crops will be judged on the basis of their values as forage or silage. Exhibits should be displayed in either tightly packed, clean baskets or slice of bale with approximately dimension 8x10x14, or as directed. Feeds suitable for a 4-H animal project. The nutritional value and use of each sample must be described.

V-52 Beans, dry shell, any variety commonly grown as field beans, shown in half-gallon size containers

V-53 Beans, snap, four-quart basket

V-54 Cucumbers, slicing, eight quart basket

V-55 Cucumbers, pickling, four quart basket

V-56 Potatoes, 15 tubers, any variety

V-57 Sweet corn, 25 ears, displayed in market basket or mesh bag

V-58 Oats - 1 peck

V-59 Wheat - 1 peck

V-60 Any other small grains V-84 Field Corn - 3 years

V-61 Haylage - quart jars with mixture names on entry card

V-62 Corn Silage - quart jar with mixture names on entry card

V-63 Corn Stalks - 3 make an exhibit

V-64 Clover

V-65 Birdsfoot trefoil

V-66 Timothy

V-67 Mixed Hay - state mixture on entry

V-68 Alfalfa

V-69 Record of commercial crop project

The vegetable exhibitor with the most blue awards in section 16 will receive a Green Thumb Award, donated by Ash-Lins Elegant Rose Florist and Gift Shop (The Seewaldt Family), Warsaw.

Note: Vegetable exhibitors: The vegetable exhibitors receiving the most blue awards and/or display excellent produce are chosen to exhibit at the State Fair. Names will be posted in youth building. If selected for State Fair, pick up State Fair book in the youth building and follow all rules.

FLOWERS

Well grown specimens, correctly named, with uniformity of color, size and stem length are desirable.

Blooms should have a stem long enough to put in a container with water in it.

Flower specimens should be exhibited in containers of suitable size with adequate water.

All specimens should include their own attached foliage if possible.

There should be the exact number of stems and blooms called for.

Flowers that do not last as cut flowers, such as hollyhocks, may not be entered.

Blooms of flowering shrubs may not be entered.

Flowers will be judged as they are entered.

Some flower exhibits will be selected to go to the State Fair. If possible, bring the seed packet or catalog with you to help the judges.

One exhibit per class unless otherwise specified. (Herb class 36 and class 37 outdoor container garden, may have up to 3 entries per exhibitor)

One universal evaluation sheet per exhibitor.

Classes 1-23: Excellent, 2 pts.; good 1 1/2 pts; worth 1 point

Classes 24-39: Excellent 3 pts.; good, 2 pts; worthy 1 point

Class:

F-1. Aster, annual, 3 blooms

F-2. Bachelor button, 3 blooms

F-3. Calendula, 3 blooms

F-4. Cosmos, mammoth, over 3", 3 sprays not larger than 15"

F-5. Cosmos, sunset, under 3", 3 sprays not longer than 15"

F-6. Dahlia, 3 blooms

F-7. Gladiolus, 1 spike (stems at least as long as bloom)

F-8. Gloriosa daisy, 3 blooms

F-9. Marigold, giant, 3 blooms

F-10. Marigold, red and gold hybrids, 3 bloom

- F-11. Marigold, dwarf, 3 blooms
- F-12. Nasturtium, 3 blooms
- F-13. Pansy, 3 blooms
- F-14. Rose, hybrid tea, 1 stem
- F-15. Rose, foribunda, 1 stem
- F-16. Petunia, 3 stems
- F-17. Snapdragon, 3 stalks
- F-18. Sweet Pea, 3 stems
- F-19. Sunflower, over 8", 1 bloom
- F-20. Sunflower, under 8", 3 blooms
- F-21. Zinnia, large, over 2", 3 blooms
- F-22. Zinnia, small, under 2", 3 blooms
- F-23. Any other garden cut flower, annual or perennial, must be named, 3 blooms or stems (5 exhibits accepted).
- F-24. Junior collection of 5 annuals, each a different variety (name the varieties).
- F-25. Junior collection of 5 flowering perennials, each a different variety (name the varieties).
- F-26. Gourd, 3 specimens
- F-27. Indian corn, husks peeled back, 3 ears
- F-28. Flowering plant, must be named
- F-29. Foliage plant, must be names
- F-30. Hanging plant, must be named

INDOOR GARDENING & FLORAL DESIGN

NOTE: No artificially colored or plastic materials may be used in Classes 30-34.

- F-31. Dish garden or terrarium
- F-32. Miniature landscape (larger than 6" by 8")
- F-33. Plaque of dried or pressed plant material
- F-34. Table arrangement of live ore dry plant material
- F-35. Holiday decoration of live or natural plant materials, no more than 18" in diameter or 24" long.
- F-36. Dry or fresh flower corsage in transparent bag.
- F-37. Potted herbs (maximum 3 entries)
- F-38. Outdoor portable container garden (e.g. flower box). Must contain living plants (Maximum 3 entries)
- F-39. Wreaths. Minimum outside diameter: 8" natural trim, made of straw, pinecones, corn husks, grapevines, or hay.
- F-40. Completed flower record. Excellent 6 pts.; good, 4 pts.; worthy, 3 pts.

The flower exhibitor receiving the most blue awards in section 16 will receive a Green Thumb Award, donated by Ash-Lin's Elegant Rose Florist & Gift Shop (The Seewaldt Family), Warsaw.

Note: Flower exhibitors: the flower exhibitors receiving the most blue awards are chosen to exhibit at the State Fair. Names will be posted in youth building. If selected for the State Fair, pick up State Fair book in youth building and follow all rules.

COLLECTIONS

Pressed, mounted, and labeled

Awards: excellent, 3 points; good 2 points; worthy 1 point

Pressed material such as leaves and flowers may either be mounted on a 22" by 28" poster board or in a notebook with one specimen on an 8 1/2 " x 11" sheet.

- F-41. Ten or more common insects (with control measure for each).
- F-42. The leaf, twig, and fruit flower, and seed (where possible) of three evergreens from exhibitor's home grounds.
- F-43. The leaf, twig, and fruit, flower, and seed (where possible) of at least 5 deciduous trees from exhibitor's home grounds.
- F-44. Ten weeds common to lawns and flower beds, gardens, fields, or orchards. (List where found, with control measure for each).
- F-45. Ten different types of plants and seeds of that plant. Plants could be vegetable plants, flowers, or forage plants or combinations.

HOME GROUNDS IMPROVEMENT

Awards: excellent, 5 points; good, 2 1/2 points

HG1. Home grounds improvement photographic album with at least 6 before and 6 after pictures.

HG2. Map drawn to scale of the home grounds at beginning of your project; also a map with suitable and necessary notes showing changes and improvements made. In different color, show changes and improvements yet to be made.

SECTION 17

4-H YOUTH BUILDING EXHIBITS NATURAL RESOURCES

Points: Excellent, 4 points; good, 3 points; and worthy, 2 points.

A universal evaluation sheet with the 4-H statement completed will need to accompany each entry in this section.

FORESTRY

1. Tree identification notebook as called for in the "Know Your Trees" project.
 - a) Beginner – at least 5 species.
 - b) Intermediate – at least 10 species.
 - c) Advanced – at least 15 species. Project must be fully completed with essay. Advanced project will be eligible for State Fair consideration.
2. Mounted display identifying wood found in NY woodlots, with their uses. May be made up of small section of the tree, showing bark, cross and tangential sections of the trunk and mounted on board.
 - a) Beginner – 5 kinds of wood
 - b) Intermediate – 10 kinds of wood
 - c) Advanced – 15 kinds of wood. Advanced project will be eligible for State Fair consideration.
3. Backyard maple syrup, maple syrup produced by the exhibitor. One-half pint of syrup, in a glass container is acceptable, (Note only full pints will be eligible for State Fair.)
4. Trees from seed. Examples of seedlings grown from seed planted by the exhibitor.
5. Poster display (22" x 28") showing the value of woods to man, wildlife, soil conservation, etc. Could also include a poster on endangered trees.

FISH AND WILDLIFE

6. Pelt preparation. Exhibition of the tanned pelt of any of the following NY furbearers which was taken by legal means and prepared by the exhibitor: tagged beaver, fox, mink, muskrat, opossum, otter, raccoon, skunk, coyote, weasel. An exhibitor may enter one, two or three pelts, but no more than one pelt of any one kind of animal. Pelts will be judged based on general appearance, cleanliness, and stretching. All projects must comply with current DEC regulations regarding trapping.
7. Poster display (22" x 28") showing the place and value of wildlife in today's environment.
8. Poster display (22" x 28") showing threatened or endangered species. Examples: fish, birds, flora, mammals, reptiles, etc.
9. Bird study. A variety of exhibiting opportunities are found in this project. Consult "Birds In Your Backyard" (147M-5-17), "Bluebirds of NY", "Birds Of Prey" (L-5-9), "Introduction to Bird Study" (L-5-8), or any other bird program materials (e.g. wood duck management) for exhibit ideas. Birdhouses would be entered under conservation handicraft projects. Limit three entries per exhibitor.
10. Fly tying. A display of at least eight different flies tied by the exhibitor, mounted, and labeled will be acceptable. Fly tying tools constructed and used by the exhibitor may also be included as part of this class or exhibit.
11. Beekeeping. One pint sample of honey, labeled with member's name, address, honey type (kind of flowers), and any additional information. Must be produced during this year's project.
12. Bat study. Notebook or scrapbook showing a variety of bats and their importance to humans and the environment. Could also depict myth and reality.
13. Plaster casts of animal tracks. Collection of 3 identified by name of animal, where found, when cast, and type of habitat.
14. Other: natural resource projects such as ant farm, redworm composting, sea shell collection (collection should have at least 15 specimens and a description). Limit 2 entries per exhibitor

ENVIRONMENTAL AWARENESS

15. Educational display model (made of clay, wood, paper, or other suitable materials) to show one or more good practices in management of natural resources or solid waste management.
16. Poster display (22" x 28") showing experiences or lessons learned in any 4-H environmental related activity (such as water quality, solid waste management, recycling, or composting).
17. Nature trails: An interpretive sign or device constructed by the exhibitor and used in a nature trail. Each exhibit must include a photograph indicating placement and use of the sign or device on a nature trail.
18. Outline or curriculum for an educational program on wildlife to be used with individuals or in a club setting. Judging emphasis on content and value as an educational program.
19. Outline or story that covers an Eco-system. Should include an explanation of an Eco-system and the effects of man on the system.
20. Fungus collection: A minimum of 12 different kinds of fungus (mushrooms, toadstools, or bracket fungi). Dried collection should include spring, summer, or fall specimens and be labeled as described in the 4-H project "Fun with Fungi". a) Beginner – one season b) Intermediate – two seasons c) Advanced – three seasons
21. Wildflower collection: A minimum of 10 different kinds of wildflowers. Flowers must be dried and mounted. Identify flowers by common and scientific names.
22. Collection of wildlife photos: 3 photos labeled with date, name of subject, and normal habitat. Photos could be of birds, plant life, wildlife, etc.



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In Loving Memory of Linda Kelly

23. Environmental art objects such as carvings that promote environmental awareness.
24. Recycled item/object: any natural resources recycled object.
25. Photo Record Book: Photos must be taken by 4-H'er. A minimum of 20 photos. The collection of 20 plants can be a combination of several types of plants, such as trees, shrubs, weeds, animals, perennials, etc. Identify common and scientific names. List variety, growing requirements, location of plant, where photo was taken and identification sources.

GEOLOGY

26. Display of at least 15 rocks, minerals, or fossils (10 different types), all of which must be properly identified, labeled, and mounted. Labels should indicate specimen name, date, locality and collector. Collection may be exhibited for more than one year as long as 10 new items are added each year.

CONSERVATION HANDICRAFT PROJECTS

27. Conservation handicrafts: Defined as tools or devices made by the exhibitor for use in conservation projects or activities. Examples: sight level for laying out contour lines, foresters cruise stick, drying board for pelts, tools used in making trap sets, wood duck nest boxes, bluebird houses, bird feeders, purple marten houses, bat houses, hunting or fishing tackles, etc. All exhibits must be accompanied by a 3" x 5" card explaining the use of the specific entry and the cost of the materials involved. Limit 3 entries per exhibitor.

SPECIAL NOTICE

Bird nests, feathers of protected birds, certain wildflowers, etc. are protected by State and Federal law. You need to be familiar with these laws before collecting. If you have questions regarding these laws, contact the NYS Department of Environmental Conservation.

SECTION 18 4-H YOUTH BUILDING EXHIBITS SCIENCE, ENGINEERING, & TECHNOLOGY

Points: Excellent - 6, Good - 4, Worthy - 2

A universal evaluation sheet with the 4-H statement completed will need to accompany each entry in this section.

ANIMAL SCIENCE

1. Animal Science Poster – made by member on dairy, swine, beef, sheep, goats, rabbits, cavies, horses, or other animals. Topics can be one or more of the following: health, breeds, care, training, and housing. One entry per exhibitor.
2. Animal Science 4-H Project Book – completed by member on any animal species.

ELECTRICAL

3. Extension Cords, Electric Motors, Etc. (judged on wire and electrical workmanship)
4. Electric Lights – constructed from lamp kits
5. Lamp (judged on electrical and handyman workmanship)
6. Electromagnet Project (judged on wire and electrical workmanship)
7. Soldering (kit judged on soldering workmanship)

HANDYMAN

8. Any large piece of furniture such as a desk, bookshelves, coffee table, end table, chair, etc. made entirely by the 4 H member. Note: Fair boxes may be used after judging. A 4x6 or larger photo of the exhibit is required to be left on display.
9. Any small items such as bookends, memo pad holder, boot jack, lamp (judged on woodworking only) either painted or natural finish. All items in this class not made from kits. Two exhibits allowed.
10. 4-H or FFA sign holders or property signs.
11. Farm Shop Appliance such as feed scoop, water fountain, milk stool, etc.
12. Any small item such as wooden games, wooden toys, etc. (judged on wood working only.) May have accessories such as wheels from kits, but major parts of exhibit must be made by exhibitor.

HANDYMAN KIT

13. Kits assembled and finished by exhibitor such as memo-pad holder, key holder, napkin holder, clocks, animals, etc.
14. Club games assembled finished by exhibitor from kits.
15. Model rockets.
16. Model Airplanes.
17. Interlocking game system such as Lego or K'nex made from a kit. (maximum 2 per youth)
18. Interlocking game system such as Lego or K'nex made from an original idea, no kits.

ROPE WORK

19. Rope Crown with whip mounted on cardboard or hardboard.
20. Long Splice.
21. Rope or Nylon Halter (may be used after judging.) A 4x6 or larger photo of the exhibit is required to be left on display.
22. Side or Eye Splice
23. 5 Knots mounted on cardboard or hardboard.

FARM/HOME AND RECREATIONAL VEHICLE SAFETY

These classes are for any 4-H member who wishes to enter an educational exhibit (in the form of a poster or project record), on some aspect of 4-H Safety.

24. Safety in the Home
25. Fire Safety – Display, book, picture story, equipment
26. Recreational Vehicle Safety topics such as ATV, Snowmobile, Boat, Bicycle, Dirt Bike.
27. Farm Machinery Safety – topics such as tractor, field, equipment, barn equipment, lawn mower.

TECHNOLOGY

28. Photography Innovation

Demonstrate the skills and knowledge you have gained through the Photography project. Your exhibit should not fit in the other exhibit options for this project. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, apps, performances, or posters which you have made, and which photography is the main subject. You must furnish any equipment you need for your exhibit. Internet service will not be provided. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

Examples: A website you design to display your photography, a digital presentation on the work of a professional photographer, a poster illustrating how to do a particular photography technique or use a piece of photography equipment.

29. Video Project – 4-H Theme

Please note that Evaluators have limited viewing time available. You must provide proper viewing equipment for the evaluations. Do not assume that equipment will be readily available at the Fair. Project can be a 30 second television spot, a documentary demonstrating 4-H activities, a narrative or dramatic group project by 4-H members or an informational presentation promoting 4-H.

- Project to feature a 4-H project or activity or promote 4-H.
- Videos longer than 10 minutes should include a short “preview highlights” as a separate disc or file. Please remember that Evaluators have limited viewing time available.
- Project can be submitted as a DVD or a clearly labeled jump drive. If the project is submitted as a computer file, clear instructions for opening and viewing procedures, as well as software requirements should be included in supporting documentation.
- To ensure that the exhibit can be viewed and evaluated at the fair, the exhibitor should make arrangements prior to the fair for necessary hardware (and software if necessary) to be present, accessible and operating at the time of exhibition and evaluation.
- Project will be evaluated on technical quality, organization, creativity and ability to communicate a message.

30. Computer Graphic Design – 4-H Theme

Use a computer graphic design program to create an 8.5 x 11 or 11 x 17 poster that promotes any aspect of 4-H. Programs that can be used include but are not limited to: Adobe InDesign, Illustrator or Photoshop, and Canva. The design must:

- Be computer generated – indicate which software programs you used for design
- Use the official 4-H clover (<https://nys4-h.org/logos-graphics>).
- If using graphics from the internet note source and permission for use

Submissions will be evaluated based on composition, typography, clarity of message, proper use of 4-H logo and imagery and creativity.

31. Website

Entry must include web page address (accessible online) program/software used to design website, website outline, and short description of the goals of your site and what it is meant to communicate to the visitor.

Web Page acknowledges NYS 4-H Youth Development/Cornell Cooperative Extension and other resources (both human and material) that provided the means for learning and skill development necessary to create the web page.

32. Multimedia design, open class – Any multimedia (video, web, computer based design) exhibit deemed by the 4-H Educator to be worthwhile that falls outside categories described above, example: Powerpoint Presentations.

CNC & 3D PRINTED EXHIBITS

Definitions Non-original work product – a design or code developed by someone other than the submitter

Original work product – a design developed by the submitter

33. 3D Printing (Additive Manufacturing)

Beginner- pre-programmed/ non-original work product manufactured on a 3D printer.

Intermediate- a physical work product that is an original design printed without supports.

Advanced- a physical work product that is an original design printed without a support or multiple materials.

34. CNC 2-D Laser Cutter (material – wood or plastic)

Beginner - non-original physical work product.

Intermediate- a physical work product manufactured that is an original design demonstrating cutting or engraving.

Advanced – a physical work product that is manufactured with an original design. The physical work product must comprise of both cutting and engraving features.

35. CNC 2-D Plasma Cutter (material- metal)

Beginner - preprogrammed/ non-original design work product submitted with a 2D mechanical drawing of the design.

Advanced- a work product that is an original design. Must be submitted with a 2D mechanical drawing of the design generated from computer software.

36. CNC Milling (Subtractive Manufacturing using metal, wood, or plastic as the material)

Beginner- preprogrammed / non-original work product. A 2D mechanical drawing of the component made must also be provided.

Intermediate- a preprogrammed / nonoriginal work product that is accompanied by a statement which includes the following: code defined, the block ordinate (home) position, type of unit the machine uses. A 2D mechanical drawing of the component made must also be provided.

Advanced- an original work product that is accompanied by the g-code which includes comments within the code or a supplemental document that lists each line, or more commonly referred Block of code that states where key code items are located is required. Key code items are at minimum (listed below) A 2D mechanical drawing of the physical work product must also be provided

- Units selected: Metric or English
- Positioning: Absolute or Incremental
- Each work offset

SECTION 19

4-H YOUTH BUILDING EXHIBITS

PHOTOGRAPHY

Points: Excellent, 2 pts; good, 1 ½ pts.; worthy, 1 pt.

A universal evaluation sheet with the 4-H statement completed will need to accompany each entry in this section.

4 entries per class are allotted in this section.

GENERAL INFORMATION

IMPORTANT - Photography & Multimedia Design exhibits must have been created by the exhibitor as part of a 4-H program or project during the current year and should reflect a meaningful, thoughtful process. Youth may refer to the National 4-H Council approved photography curriculum for additional guidance if necessary. If youth use resources, please include links or listing in your project materials. Maximum six entries per exhibitor. No school projects shall be exhibited or judged. Outstanding photography exhibits will be selected for State Fair.

MOUNTING: Exhibit should be mounted on a sturdy background like mat board or foam core, not in a commercial picture frame (entries will not be accepted under glass or wrapped in plastic) and should be fitted with a device for hanging. Preparation of photo for exhibit should demonstrate good workmanship and use of materials.

SIZE: Photos should be sized between 4" x 6" and 11" x 14".

EDITING: Photo editing is only permitted in the designated classes. Any edited images must be accompanied by a thumbnail print of the original image taped to the back of the exhibit and include an explanation of what edits were made and what software was used.

1. SINGLE, UNEDITED DIGITAL IMAGE

Picture comes straight from camera, no modifications. No photo editing is allowed in this class except cropping and red eye removal.

2. SINGLE, SLIGHTLY EDITED IMAGE

Image somewhat digitally edited or enhanced. Techniques include (but are not limited to) cropping, sharpening or blurring, brightness or contrast changes, or the additions of text. The thumbnail of the original image should accompany the exhibit.

3. SINGLE, HEAVILY EDITED IMAGE

Image has been radically digitally edited or enhanced. Techniques include (but are not limited to) addition to or the removal of parts of the image, changes in the color scheme of the image, the use of filters or effects, or animation using digital images, etc. The thumbnail of the original image shall accompany the exhibit.

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4. PHOTO STORY/COLLECTION

A collection of at least five and not more than ten photos that have a connection, a relationship or tell a story. The photos may be edited or unedited and should demonstrate a strong understanding of basic photography techniques. The photos should demonstrate a relationship to one another, whether they represent similar objects, have a theme or tell a story. The photos should be mounted uniformly whether on one mat or individually. Include original thumbnails on the backs if photos are edited and list the techniques you utilized/focused on in the project.

Examples:

Select a type of photography (i.e. portrait, wedding, baby, landscape, sports, fashion, etc.) and explore the skills and equipment needed to be successful. Create a collection of images illustrating a "picture story" or a "documentary". Experiment with a variety of lighting intensities and angles and apply your new knowledge to your photography. Learn to see in "Black and White" and explore how removing color changes the mood, focus of attention, or even attractiveness. Use a specialized technique, such as selective focusing or enlarging, to change an image's focal point, feel, meaning, etc. Learn how to use the manual settings on your camera to your advantage (i.e. nighttime photography).

5. PHOTO STUDY CLASS - SHALL CONSIST OF ONE OF THE FOLLOWING

- a. 4 photos demonstrating 4 methods of isolating the subject; not more than 3 objects permitted in each photo.
- b. 4 close up photos with a different main light source in each - front, side, back and diffuse.
- c. 4 photos - each to illustrate one idea, i.e., hidden lines and shapes, framing, patterns, perspective or texture. Show differences- same topic, different location, angles, etc.

SECTION 20 4-H YOUTH BUILDING EXHIBITS FAMILY & CONSUMER SCIENCES

Section Superintendent: Sarah Clark

FCS Committee Members and Section Assistant Superintendents: Laurie Bark, Louise Herrick, Kathy Parker, Kay Swyers,
Amy Youngers, Sally Woods, Janet Berkemeier, Liz Wolcott, Lisa Conklin,
Amy DeMario, Kelly Harris and Addison Day

The food universal evaluation sheet with the 4-H statement completed will need to accompany each entry in this section.

FOODS

General Guidelines:

Entries with an asterisk (*) can be considered for State Fair.

- One entry allowed per class, unless otherwise stated.
- An exhibit is: 3 samples of small items (cookies, muffins, cupcakes, rolls, breadsticks, pretzels, or similar products); ½ of large item (loaf bread (standard loaf - not mini), cake, coffee cake, or similar product); whole item if needed to convey appearance of product (pie, animal shaped breads or similar product).
- For all baked food classes, exhibitors are encouraged to select recipes with a lower sugar and/or fat content, or healthy ingredient swaps.
- Packaged mixes may not be used as the predominate part of the recipe except for refrigerated desserts.
- Yeast breads and rolls may be brushed with butter, milk, or egg before or after baking, if what is done is stated on the recipe card.
- Do not enter rolls or muffins baked in paper baking cups.
- Remove all items from baking pans (except pies and refrigerated desserts in disposable pans) and exhibit on sturdy paper plates or foil-wrapped cardboard.
- Cool baked goods thoroughly before wrapping.
- Each food entry must be accompanied by recipe typed or written in ink on 3" x 5" cards. List ingredients first; give complete recipe. Cards must be covered with plastic and enclosed with exhibit.
- Exhibit and recipe must be enclosed in clear plastic resealable bag, which is to be SEALED. Double entry cards to be stapled or pinned securely to package. Food exhibits will be judged on uniformity, proper bake, presentation, taste and overall, the youth's understanding of baking principles.
- Our goal is to encourage the mastery of skills. Fewer ingredients generally mean a simpler recipe. The more experienced 4-H member is encouraged to exhibit a more difficult recipe. Exhibitors are encouraged not to exhibit in the same class year after year. This is to demonstrate mastering new skills.

Division 1: excellent, 3 pts.; good, 2 pts.; worthy, 1 pt.

- *1 Muffins, plain, fruit or vegetable (such as pumpkin, zucchini, applesauce, carrot or banana)
- *2 Muffins, grain (whole wheat, oatmeal, bran, cornmeal)
- *3 Fruit, vegetable, and/or nut quick bread
- *4 Coffee cake (not yeast)
- *5 Plain-type cake (spice, chocolate, or butter), unfrosted.
- *6 Biscuits (plain, whole grain, flavored)
- *7 Scones

*8 Cookies (maximum of 5 entries – no frosted cookies)

*9 Brownies or cookie bars

*10 Cooked candy, one variety (fudge, hard candy, peanut brittle). Note: melted, molded or microwaved candy is not acceptable.

*11 Miscellaneous food item (other than cookie).

*12 Pet Treats – An exhibit will consist of 3 samples or 1 cup mix of baked treats for dogs, horses, etc. Will be evaluated on appearance, smell, and texture. Please include on the entry statement card the purpose for the treat, such as for your pet, community service project, fund raiser, etc.

13 Simple refrigerated dessert (first- and second-year members only).

Division 2: excellent, 4 pts.; good, 3 pts.; worthy, 1 pt.

*14 Yeast bread (maximum of 2 entries)

*15 Yeast rolls, plain, not frosted

16 Yeast sweet rolls, frosted or with other topping

*17 Plain whole or multi-grain bread, such as pumpernickel, rye, whole wheat, etc. Seeds, raisins, or nuts characteristic of the bread are permitted.

*18 Specialty breads (i.e. – bread sticks, pretzels, English muffins, bagels; maximum of 2 entries)

*19 Sourdough product (cake, rolls, or cookies)

*20 Miscellaneous baked item made with yeast

*21 Nutritious cake made with vegetable or fruit such as carrot, applesauce, beet, sweet potato, cabbage, etc. (no fruitcake). Exhibitor must explain why the cake is Nutritious or has been modified to reduce calories. List nutrients supplied by main ingredients and state the functions of these nutrients. Nutrition information counts in the rating of this class.

*22 Nutritious, low-fat or low-sugar, baked cookies (ex. pumpkin, apple, apricot, raisin, date, oatmeal, molasses, peanut butter). **Cookies cannot have sweet topping, including sprinkled sugar.** Exhibitors must list the nutrients supplied by the main ingredients and state functions of these nutrients. For example, pumpkin is rich in vitamin A, which helps keep skin healthy and prevents sickness; and raisins are a source of iron, which is the mineral responsible for transporting oxygen from the lungs to red blood cells. Nutrition information counts in the rating of this class.

*23 Fruit, vegetable or nut pie, single crust. May be pressed in; may have crumb topping. (2 exhibits allowed).

*24 **Heritage Foods/International Foods.** An exhibit is a sample of any baked item associated with family traditions/history or with customs and traditions of a country or population of the world and must include: a) recipe, b) family traditions/history or historical background/context, and c) traditions associated with preparing, serving and eating the food. Examples include: cookies, muffins, bread, cake, cupcakes, coffee cake, pie or other baked items.

*25 **Grown in New York.** An exhibit is a sample of any baked product that contains a fruit, vegetable, honey or maple syrup grown in New York State and must include: a) recipe, b) explanation of ingredients grown in New York, including where it was grown and purchased and if it was preserved for later use, and a statement about the nutritional value of the item produced in New York. Source of ingredient can be garden, U-pick or roadside stand, farmers market, or any market if source can be identified. Cookies, muffins, bread, cake, cupcakes, coffee cake, pie or baked items.

*26 **Healthy Recipe Collection.** An exhibit is at least 6 recipes (displayed in a box, or file folder; can include photos or illustrations) that provide needed nutrients while limiting fat and total calories. For each recipe, state: (1) relationship of key ingredients to ChooseMyPlate.gov; (2) nutritional benefit; (3) source of recipe; (4) how well it was liked; (5) any changes you would make in the recipe. All recipes must be collected and made during the current enrollment year.

*27 **Heritage Recipe Collection.** An exhibit is at least 10 recipes (displayed in box, notebook, or file folder; can include photos or illustrations) that depict family or local history. For each recipe, state: (1) source of recipe; (2) history related to recipe; (3) traditions related to preparing, serving, and eating the food. For 4 of the 10 recipes indicate how well it was liked after making it. The collection should represent one or more generations older than you and can be collected from family, friends, or other community sources.

*28 **Healthy Snack.** This may be an actual food exhibit, poster, photos or may include faux food. The idea is to prepare an example of a healthy snack that you might have yourself or may prepare for friends. Actual food exhibits must be able to be presented without the need of refrigeration. Examples of healthy snacks: veggie platter, smoothie, cheese and crackers, fruit kabobs. 3" x 5" statement card should include serving size and information about the nutritional value of the snack.

*29 **Packed Lunch.** Entry is to be presented in a lunch bag or box. Display may include photos or pretend food, if actual items will not hold up. 3" x 5" statement card must include the following: a) dietary needs of individual that lunch is for (ex.; a 3rd grader will require less food than a high school athlete); b) facilities available for keeping lunch (ex.; will this be used on a trail ride? Lunchroom? Do you need a microwave in order to prepare? etc.); c) nutritional value of the lunch packed (consider this when you decide what is going in the packed lunch).

*30 **Menu For A Day.** The menu should include complete listing of all meals and snacks that be eaten over a one-day period. A description of individual of family for whom meals are intended must be included. Typed exhibit with photos in recommended, creativity is encouraged.

31 - **Family Favorite Recipe.** A description of an individual recipe that is a family favorite recipe, including photos. Can be presented in a binder format or poster.

*32 **Table setting** - consisting of a theme (birthday, teddy bear, Valentine's Day, etc.) and the following must be included: placemat or table cover, cup, silverware, napkin, dishes, and a table favor (plastic ware is acceptable); centerpiece is optional. Enclose this information in plastic covering: name, age, theme, and menu (including appetizer and dessert).

Division 3: excellent, 6 pts.; good, 4 pts.; worthy, 2 pts.

33 Yeast sweet bread, frosted or with topping.

34 Decorated cake or 3 cupcakes, judged only on decoration.

35 Decorated sugar cookies, 3, judged only on decoration.

36 Fancy refrigerator dessert on disposable plate or pan.

*37 Chiffon cake, plain, not chocolate, unfrosted.

*38 Sponge cake, unfrosted.

*39 Angel food cake, unfrosted

40 Filled, rolled cake

*41 Fruit pie, can be latticed or 2 crust or with cut-out pastry design (crust must be rolled). 2 exhibits allowed.

42 Puffed pastry (Ex. Danish)

*43 **Food Technology Exhibit.** Exhibit to include a food product prepared using new technology or a non-traditional method (i.e. bread machine, cake baked in convection oven, baked item in microwave, instant pot, air fryer etc.) Include recipe and why you used this method.

44 Frosted Cake or 3 cupcakes, no boxed mixes or canned frosting

FOOD PRESERVATION**Excellent, 4 pts.; good, 3 pts.; worthy, 1 pt.**

Note: all canned fruit, vegetables, juices, jams and jellies must be processed according to the 2015 USDA specifications (http://nchfp.uga.edu/publications/publications_usda.html). Each entry must be accompanied by this information:

a. Recipe that includes method of preparation

b. Date of processing.

All jars must be labeled with exhibitor name and item name (2 jars required). One jar will be opened, judged, and returned; the other will be put on display.

Two entries allowed in classes 42-58**Standards for Judging Canned Goods:****Color:** As nearly as possible to that of the freshly cooked product. Even color.**Clearness:** Syrup or liquid clear and as free from seeds, sediment and bubbles as possible.

Pack: Attractive arrangement and best use of space (not fancy). Good proportion of solids to liquids. Uniformity of size and shape. Solids evenly distributed. Proper headspace for product.

Containers: Uniform, clean, clear glass, appropriate size standard Mason jars processed with a self-sealing, two-piece lid. Any entry must be in the same type size jar. Jam and jelly should be clear or quilted glass canning jars holding at least ½ pint that can be tightly sealed and processed (paraffin for jam or jelly is not acceptable). If jars are not properly sealed, they will be disqualified.

Quality of Contents: Flavor – as nearly as possible like the natural flavor. Texture of fruits and vegetables; tender, sound, unblemished, uniform ripeness and firm enough to hold shape. Vegetables: not over mature. Meat: firm, well cooked, flesh not broken by cooking, fat layer not too deep.

Headspace: Appropriate head space requirements must be followed. In general – fruit juices ¼ inch; vegetables ½ inch; jams and jellies 1/8– ¼ inch; pickles ½ inch; tomatoes ½ inch. Jars with more than 2" headspace will be disqualified.

*45 Canned vegetables (not tomatoes or pickles)

*46 Canned pickles

*47 Canned pickled vegetable (not pickles)

*48 Canned pickled fruit

*49 Canned condiments (ex. relish, chutney, chili sauce)

*50 Tomatoes

*51 Canned juice

*52 Canned fruit

*53 Jam (no freezer jam)

*54 Marmalade

*55 Jelly

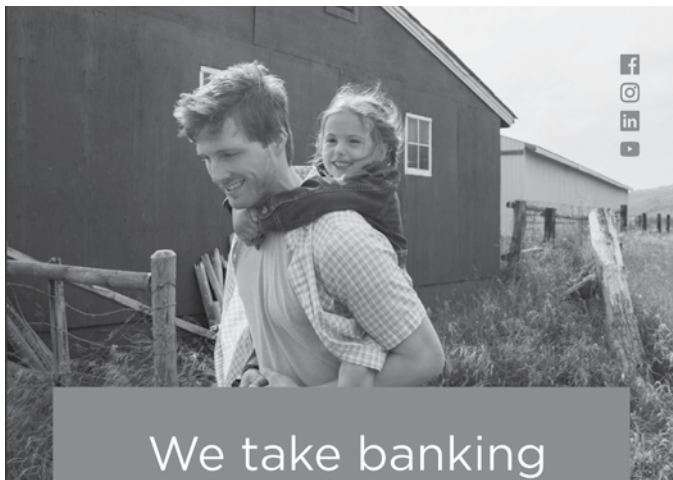
*56 Honey

*57 Maple Syrup

Standards for Judging Dried Foods:

Color & Quality: Fruit, vegetables, herbs & fruit leathers as nearly as possible to that of fresh product. Even, undarkened color. Meats: dark, fibrous.

Dryness: Fruit is leathery, pliable. Vegetables are leathery or brittle. Herbs are brittle. Meats should crack, not break, while sufficiently dried; no moist spots. Fruit leathers are pliable, may be slightly sticky. Exhibit in pint Ziploc bag. LABEL, with name and name of item as specified under 'Standards for Judging Canned Goods'.



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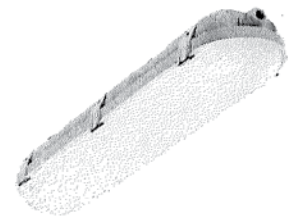
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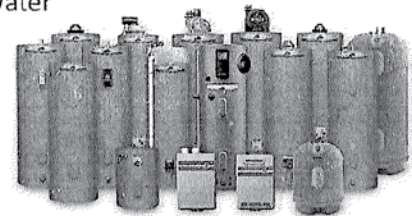
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Best wishes to all 4-Hers and Exhibitors

Jamie & Natalie, Dave & Cindy, Andy & Brenda Flint

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Display: Dried Foods must be displayed in either clear one-half pint zip closure bags or glass jars with tight fitting lids.

*58 Dried fruit

*59 Dried vegetables

*60 Dried herbs

*61 Dried meat, such as jerky

*62 Fruit or vegetable leathers

*63 Herb or fruit vinegars, 1 bottle, minimum size 8 oz. Attach recipe and use to each vinegar to exhibit.

CLOTHING

Three exhibits per class except where specified. Clothing to be hung must be brought on hangers; clear protective covering is optional but recommended. Protective covering will not be available at the Fair.

A universal evaluation sheet with the 4-H statement completed will need to accompany each entry in this section.

Division 1: (Beginner Skill Projects): excellent, 3 pts; good, 2 pts; worthy, 1 pt.

64 Beginner garment or item: basic apron, pajama pants, cape, poncho etc.

65 Clothing accessories, sewn: an item created by the exhibitor, which has a decorative and/or functional purpose such as a hat, belt, etc.

66 Any other beginner sewn item (i.e. – burp clothes, unlined tote bag)

Division 2: (Intermediate Skill Projects): excellent, 4-1/2 pts; good, 3 pts, worthy, 1 1/2 pt.

67 Fancy Apron (for 4-H'ers in second, or third year of sewing)

68 T-shirt, simple garment made of knit fabric (i.e., knit T-shirt, beach wrap up or other knit top), simple blouse or other top made of woven fabric

69 Intermediate Garment

70 Shorts, slacks, or culottes; elastic waistbands

71 Shorts, slacks, overalls, split skirt, culottes, or knickers with waistband fabric facing, with zipper, placket or side buttons

72 Blouse (washable fabric, tailored or fancy), sweatshirt, unlined jacket, vest

73 Non formal dress, any fabric

74 Pajama set, nightgown or robe

75 Recycled Garments - including remodeled or renovated garments (i.e. dress turned into a shirt, shirt turned into a skirt, etc.) 2 exhibits allowed

Division 3: (Advanced Skill Projects): excellent, 6-1/2 pts; good, 4-1/2 pts, worthy, 2-1/2 pt.

76 Advanced Garment:

77 Coordinated skirt and blouse and/or vest, two-piece dress, or washable suit

78 Dress having two or more of following details - collar, set in sleeves, placket, band cuff, tucks, covered belt, decorative top stitching, smocking, lace or trim.

79 Garment for party or formal wear

80 Lined tailored suit, skirt with jacket, cape, or coat

81 Lined tailored coat, jacket, or cape, not part of suit

82 Jeans, overalls, jean skirt, or jean jacket, constructed with flat fell seams or mock flat fell seams. Must have a zipper or plackets.

83 Jumpsuit with at least two of the following: zipper, sleeves, collar, yoke, shoulder straps

84 Evening gown or dress, prom, or formal dress

85 Garment made of velvet, velveteen, plaid, or wool fabric

86 Bathing suit, leotards, sweat suit, exercise clothing

87 All-weather wear (ski suit, jacket, vest, etc.)

88 Costume: i.e., Halloween, Easter

89 Historically Accurate Clothing, Sewn - clothing made using materials and construction techniques appropriate for period of clothing ie. dress, uniform etc. Exhibit does not have to use the exact fabric or technique but there should be evidence of effort.

TEXTILES AND FIBER ARTS

A universal evaluation sheet with the 4-H statement completed will need to accompany each entry in this section.

Three exhibits per class except where specified.

Division 1: excellent, 4 pts.; good, 3 pts.; worthy, 1 pt.

90 Metal or plastic sewing box, lined and equipped but not covered with fabric (at least 4 homemade items; examples: pincushion, needle book, scissor protector, thimble holder). First year project.

91 Beginner Sewn Items, including but not limited to - hot pan holder (machine stitched), pincushion, needlebook, coin purse, preprinted sewn fabric item (i.e. teddy bear).

92 Needlepoint Object, kit

- 93 Embroidered Object, kit
- 94 Applique or Stitching, kit
- 95 Felted Object, kit or non-kit
- 96 No-sew fleece item, i.e. no sew blanket
- 97 Wool item, needlefelted, wet felted, woven or painting with wool
- 98 Fabric furnishing: laundry bag, dresser scarf, locker caddy, covered lined basket, dog beds, etc.
- 99 Pillow
- 100 Pillowcase
- 101 Snuggle wrap, quillo
- 102 Quilted object – table runner, placemat
- 103 Knitting bin or knitting needle holder (sewn item).
- 104 Knitted or Crocheted articles-hats, scarves, pillows, etc. (2 exhibits allowed)

Division 2: excellent, 6 pts.; good, 4 pts., worthy, 1 pt.

- 105 Sewing box, equipped; covered with fabric, contact paper, etc. (must include at least four homemade items; examples: pincushion, needle book, scissor protector, thimble holder; for first, second, or third year project exhibitors)
- 106 Knitted or crocheted article, for the home (not wearing apparel) i.e. pillow, lap robe, etc. (two exhibits allowed).
- 107 Any knitted or crocheted article (gloves, mittens, socks etc., 2 exhibits allowed)
- 108 Knitted or crocheted items such as afghans, sweaters, vest, shawls, lap-cozy's (3 exhibits allowed).
- 109 Fabric (no raffia or bale twine) accessory for the home (no wearing apparel) with a bold decorative purpose: wind sock, wind spinner, holiday stocking, wreath, pillow sham, table cover, table runner, napkins (4), place mats (4), coasters (4), frame for picture or mirror, pillowcases (2), bean bag chair, No kits. (2 exhibits allowed).
- 110 Embroidered garment including cross-stitch, crewel, chicken scratch, candle wicking, machine embroidered, etc. (judged only on embroidery; garment may be ready-made, 2 exhibits allowed)
- 111 Recycled Textile Item – including remodeled or renovated garments or remodeled or renovated items that are not clothing (ie. Jeans turned into grocery/all-purpose bags, t-shirts turned into a purse, towels turned into a dog toy, etc.) 2 exhibits allowed
- 112 Needlepoint Object, non -kit
- 113 Embroidered Object, non-kit
- 114 Applique or Stitching, non-kit
- 115 Fiber/Fabric Handwork: use fabric, thread and/or yarn, hand and/or machine stitching. Picture, pillow, sampler, hoop, wall hanging, or 3 small accessory items: i.e., embroidery, crewel, patchwork, appliques, tatting, quilting, chicken scratch, needlepoint, counted cross-stitch, quilting, candlewicking. Use of patterns or kit is permitted. Examples include stuffed toys, no preprinted fabrics, individual banner (2 exhibits allowed).

Division 3: (Advanced Skill Projects): excellent, 6-1/2 pts; good, 4-1/2 pts, worthy, 2-1/2 pt.

- 116 Major fabric furnishing such as curtains, bedspread comforter (comforter should be completely finished, i.e. tied and bound).
- 117 Quilts: Pieced, appliqued, embroidered, stenciled, other. Quilt should be finished with binding, either hand or machine quilted. On a 3" x 5" card, please explain how and why the quilt was finished either hand or machine quilted.
- 118 Advanced Non-Clothing, Sewn – examples include purses, lined tote bags, backpacks, outdoor equipment, horse articles such as a saddle bag, cooling sheet, recreational items such as kites or toys. (2 exhibits allowed)

WOODEN FURNITURE AND FABRIC ACCESSORIES

A universal evaluation sheet with the 4-H statement completed will need to accompany each entry in this section.

Division 1: excellent, 4 pts.; good, 3 pts.; worthy, 1 pt.

- 119 Bulletin board with painted or natural finish frame. Must include mountings and be ready to hang.
- 120 Caned, splint, rush, rope, macramé, or woven webbing seat in chair, footstool, or bench (Only the seating will be evaluated).
- 121 Small furniture item or accessory, item such as a footstool, etc. made of wood; unfinished or refinished by club member - painted, stained, or natural finish.

Division 2: excellent, 6 pts.; good, 4 pts.; worthy, 1 pt.

- 122 One large piece of remodeled and/or refinished furniture such as a desk, table, chest, etc.
- 123 Chair or stool made with painted or natural-type finish, with caned, splint, rush, rope, macramé, or woven webbing seat.

ARTS AND CRAFTS

A universal evaluation sheet with the 4-H statement completed will need to accompany each entry in this section.

Three exhibits per class except where specified. NOTE: Craft items must be in good condition and able to stand a reasonable amount of handling.

HOBBY CRAFTS

Division 1: Excellent 2 ½ pts., good 2 pts., worthy 1 pt.

124 Fiber/Fabric -

a. Loom or woven object; two-dimensional or three-dimensional

b. Macramé object

c. String Art

d. Felt object

e. Fabric covered photo album or scrapbook – judged on outside appearance only

f. Paracord project

125 Leathercraft -Leathercraft objects can be tooled, carved, molded, stamped, laced, stitched and/or riveted and be combined with other materials.

126 Glasswork – Self created entries made by exhibitor, not from a commercial source. 1) Etched, sandblasted, blown or pulled, annealing/tempering/slumped/fired. 2) Stained glass – no painted glass or liquid lead.

127 Metal - Metal craft-jewelry and objects made of metal, used singly or with other materials, made by these processes: etched, engraved, tooled, or molded.

128 Mosaics - Two or Three-Dimensional objects using clay tile, glass, stone, natural and found materials, also including the diamond dot method.

129 Tie-Dyeing or Batik Object (2 exhibits allowed)

130 Wood And/Or Paper-Processes - Carving, wood burning, gluing, inlay, cutting, tearing, layering, (origami) folding, quilling

131 Jewelry/Precious Metals - Beaded object/decoration/jewelry

132 Bulletin Board, no frame - Must include mountings and be ready to hang.

133 Wax Crafts

134 Painted Object – Canvas painting (not signed, not ready to be hung), painted glass, painted rocks, etc.

135 Holiday decoration

136 Recycled craft

137 Hobby Ceramics – Any form cast from a commercial mold or pre-form. Cleaned and painted/stained/glazed. Proper sealant if not glazed. (3 entries allowed)

138 Duct Tape Project – Limit 2 exhibits

139 “Kit” Class – diamond art, paint by number, etc.

140 Die Cut Crafts - utilizing a cricut or other vinyl cutting machine (limit 2 exhibits)

141 Other Art Object - 3 entries allowed

142 Homemade Personal Hygiene and Household Products (limit 2 exhibits)

143 Stenciling, rubber stamping, and/or embossing on paper: lamp shade, note or writing paper (10 sheets), gift bags (5), or other comparable items (in appropriate quantities).

144 Creative Framing

See the physical frame as a three-dimensional space that uses depth in ways that stimulate viewer attention. Decorating or adding to a commercial frame is acceptable, if the exhibitor has “made it his own” by modification.

Criteria for exhibiting in Creative Framing Class:

- One exhibit per Exhibitor.
- Exhibits simply placed in a commercial frame are ineligible.
- Exhibitor is expected to draw on their artistic sensibilities to enhance an existing image via the creative framing process.
- Entry will include both artwork/photo and frame will be evaluated together. Artwork/photograph is not to be entered in any other class.
- Exhibitors should use their imagination such that creative framing serves to create a visual image that is more powerful than the sum of all its parts.
- The possibilities are limited only by your own ideas and collaboration.

Creative Framing Possibilities:

- Create your own physical frame using materials discovered in the environment (i.e., leaves, sticks, pinecones).
- Sandwich your artwork/photo between two pieces of commercially framed glass, then carefully add your own rendering to the piece.

Fine Arts

Three exhibits per class allowed for classes 145 - 153. Remember to sign all the artwork on the front and have it ready to hang. *A universal evaluation sheet with the 4-H statement completed will need to accompany each entry in this section.*

Points: excellent 6-1/2 pts; good, 4-1/2 pts, worthy, 2-1/2 pt.

145 **Drawing:** expressive work in pencil, charcoal, felt-tip pen, colored chalk, pastel, brush and ink. Entries must be framed or mounted on a sturdy background.

146 **Painting:** expressive work in oil, watercolor, acrylic, or mixed media. Exhibit must be framed or mounted on sturdy background.

147 **Graphic/Prints:** any printing process that duplicates one or more identical images, such as linoleum cut, wood cut, stencil, silk screen, etching, “found” objects making an inked imprint (border designs, stripes, panels, all-over repeats or free open designs). Appropriately displayed,

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matted or framed, and ready for display.

148 **Sculpture:** materials used may be wood, stone, clay, original cast plaster, paper mache, metal (sheet or wire), fibers, fabric, or fiberglass, or a combination of these. Processes: carved, modeled, fired, soldered, glued, molded, laminated, nailed, sewn, etc. (two exhibits allowed).

149 **Pottery:** no pre-forms permitted. Project must be objects of clay, fired and/or glazed, hand built, wheel thrown, cast from original mold.

Heritage Art, Crafts & Documentation

Emphasis in the heritage art, crafts and documentation is on personal growth and knowledge through learning about one's cultural heritage. It is based on research of traditional designs, methods, and materials as well as learning the necessary skills. Classes emphasize authentic use of traditional design and materials and/or documentation of history, folk art or material culture.

*Attach an additional statement (*excluding Class #154) with each exhibit on a 3" x 5" card, indicating:

a) heritage significance b) materials and techniques used c) learning experienced as a result of doing project

No limit to the number of exhibits entered for classes 151-154

Division 1: Excellent, 4 pts.; good, 3 pts.; worthy, 1 pt.

*150 Heritage Arts & Crafts: Traditional objects using materials, methods, and/or decoration based on a continuation of ethnic art or handed down from one generation to another. Examples: hand spun wool or fur objects, soap, cordage, dolls, cured and tanned leather objects, natural dyed objects, tin ware, wood toys, and games, stenciled wood and natural clay pottery. Other examples include: basket making, rug making, embroidery, quilting, quilling, Native American crafts, scherenschnitte, decoupage, tin punch, felting, etc.

*151 Processed Natural Fibers: Natural processed for use. Examples: hand spun wool, natural dyed yarns, rawhide.

*152 Heritage Documentation: Genealogy of family or community history, (buildings, village names) or methods of processing (Native American crafts, basketry, soap making). Photos of generations can supplement documentation. Cite references.

*153 Barn Catalogue: Youth may submit a catalogue or collection of barn histories. Each catalogue must include a minimum of 5 barn histories, outlined on separate pages compiled in a binder or folder. There is no maximum number of barns that can be included in this catalogue. Each 'Barn History/Fact Sheet' must include the following information:

- a) Barn address
- b) Barn owner
- c) Barn style
- d) Date of construction
- e) Roof style and building materials
- f) Barn uses (current and past uses)
- g) One interesting fact about the barn
- h) A photograph of the barn

COMMUNICATION AND EXPRESSIVE ARTS

Please note that this section is intended to be a showcase for projects that fall in the current 4-H year.

One exhibit per class except where specified. *A universal evaluation sheet with the 4-H statement completed will need to accompany each entry in this section.*

Points: excellent, 2 ½ pts.; good, 2 pts.; worthy, 1 pt.

154 Scrapbook (individual or club project) – using scrapbooking technique, showing current year projects and activities. Exhibits will be evaluated on inside contents for appearance and creativity only. Album must include the required number of pages (by age division) for individuals under 13 – 6 pages (or 3 front and back); age 13 and older – at least 10 pages (or 5 pages front and back).

155 4-H Public Presentation Poster – Poster(s) used for current year presentation; poster minimum 14" x 22" – acceptable to use both sides of poster. If the presentation includes more than one poster, enter as one exhibit. The poster will be evaluated on content, illustrations, organization, clarity, visual appeal and readability.

156 Educational Posters or Booklets (compiled as a result of a 4-H project). An exhibit is single poster (14" x 22", minimum size), a poster series, project book, or 3-dimensional exhibit (card-table size) on any aspect of food or nutrition, childcare, clothing and textiles, community service, consumer education, etc. Examples include messages that promote: Dietary Guidelines or MyPlate; physical activity; food safety; reading labels and making ingredient choices; or other food and nutrition messages. Other examples include posters about safe baby-sitting/childcare practices or about child development stages. Consumer education topics may include needs vs. wants, the power of advertising, how to make sound consumer decisions, etc. Entries will be evaluated based on content, composition, and effectiveness. (2 exhibits allowed)

157 Posters series (maximum of two 22" x 28") or 3-dimensional exhibit showing: 1) steps in the process of making products; 2) the value of learning a leisure activity; and 3) life skills learned. (Notify 4-H office by Tuesday before the fair if 3-dimensional exhibit is being entered).

Division 2: excellent, 4 pts.; good 3 pts.; worthy 1 pt.

158 Scrapbook (individual or club project) judged on both inside (3 pages minimum) and exterior contents and appearance (Enter 1 year only, should NOT be entered multiple years).

159 4-H Achievement Book – a collection of items (pictures, ribbons, judging sheets, certificates, etc.) assembled to demonstrate involvement in projects during the current 4-H year. Achievement book will be evaluated on completeness, accuracy of information, organization, neatness and overall readability. Should include Table of Contents.

CHILD DEVELOPMENT & CARE

One exhibit per class except where specified

Awards: excellent, 2 ½ pts.; good, 1 ½ pts.

A universal evaluation sheet with the 4-H statement completed will need to accompany each entry in this section.

Be sure to include the following information on the universal evaluation sheet:

- a) Name of child care project
- b) Years in 4-H child care project
- c) Description of exhibit:
 1. Materials used. (elaborate if made by 4-Her and/or purchased).
 2. Method of construction
 3. Intended use

*160 Creative plaything: A homemade toy, game, book, or activity to be used with children. Include age of child intended to use item and what the child will learn (two exhibits allowed).

*161 Babysitter's Kit. Include games, toys, safety materials needed while caring for a baby, toddler, or preschooler. Include explanation of planned use of articles in kit. (minimum 6 items).

162 Fabric pre-printed with design of a toy, doll, animal, or book - to be sewn, stuffed, decorated.

163 Doll clothes. Complete outfit (undergarments optional), modeled on a doll – fabric Knitted or crocheted. If doll is made by you, enter in stuffed toy class.

164 Toy: stuffed fabric, knitted, or crocheted (washable), or a wooden toy or game made for a child.

165 Durable book made for children – cloth, story, or activity book. Ex. "Quiet Book."

*166 Snapshot or photo story, on a poster or in an album, describing a phase (infant, toddler, Pre-schooler) of a child's development.

167 First Aid Kit:

1. Should identify use of kit: ex. home, babysitting, workshop/barn, hiking or other 4-H activity
2. Should be in suitable container for the use i.e. - lightweight drawstring bag for hiking, small toolbox for workshop
3. Kit needs to be organized (items should be labeled), contain a minimum of 8 items, and contain a reference guide.



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